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THE DRAGONBY BIBLIOGRAPHIES: NUMBER NINE

General Editor: Richard Williams

J. S. FLETCHER

A BIBLIOGRAPHICAL CHECKLIST
OF THE BRITISH FIRST EDITIONS

Compiled by

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INTRODUCTION

This checklist is intended to list all the first British editions of books written by J.S. Fletcher. A few books published in America but not in Britain are also included. In addition some books or story collections which were issued under new titles are also listed.

Neither of the editors are professional bibliographers and this work has been in the making for some twenty years. It does then seem best to publish now with all imperfections rather than wait. *Ars longa, vita brevis.* In the future it is to be hoped that a professional bibliographer will produce a full bibliography and that this present publication will be of assistance.

The main section is in alphabetical order and is followed by two appendices. Appendix A is a list of books by publisher in date order. Appendix B is a list of printers.

Each main entry is constructed on the same pattern:

(1) TITLE (as given on title page) (The byline is J.S. Fletcher unless stated)
    Titles announced but not published are given in italics
(2) PUBLISHER CODE (see Appendix A)
(3) DATE OF PUBLICATION (usually as given in the English Catalogue of Books)
(4) PUBLISHER (and see notes in Appendix A)
(5) DATE The date given in book and where OR "Not dated"
(6) TOTAL PAGE COUNT AND PAGINATION (IN BRACKETS) (nn = not numbered)
(7) PRINTER Given in abbreviated form. Full form in Appendix B.
(8) PRICE ON PUBLICATION (usually as given in the English Catalogue of Books)
    There were 12 pence in a shilling, and twenty shillings in a pound. A penny, twopence etc is indicated by 0/1, 0/2 etc, a shilling, two shillings etc 1/0, 2/0 etc. Seven shillings and sixpence is 7/6.

(9) LIST(S) OF OTHER BOOKS BY FLETCHER (or No list of other titles)
    In many cases only one publisher's books are listed and these are listed using the PUBLISHER CODE, so that, for instance,
    [WL**9**: 1 2 3 4 5 6 7 8 9]
    means that Ward, Lock **9** books are listed in the order as shown
(10) CONTENT OF OTHER PAGES Adverts, lists etc
(11) DESCRIPTION OF BINDING. Cloth indicating hardback.
(12) FRONTISPIECE AND OTHER ILLUSTRATIONS
(13) DEDICATION (if present)
(14) DW Description of dustwrapper (dustjacket) (when known)
(15) NOTES
     QQ. = AN ENTRY IN QUEEN’S QUORUM
     QDSS.= AN ENTRY IN QUEEN’S THE DETECTIVE SHORT STORY
(16) US: Title, publisher and date of American publication (when known)
(17) CONTENTS OF COLLECTIONS
(18) EDITORIAL COMMENT [RE = Roger Ellis]

Acknowledgments

The compilers would like to thank the staff of Pontefract Library, Bradford City Library, The Bodleian Library, Oxford and The British Library, together with a number of collectors and bookdealers who over many years have offered information.

Errors and Omissions

The editors will be pleased to hear of any errors or omissions (however minor) in order to improve future editions at "rich@rahwilliams.orangehome.co.uk"

JOSEPH SMITH FLETCHER 1863-1935

Writer of poetry, theology, biography, North Country topography, science fiction, lost race and historical fiction, romance, regional novels, religious verse, pastoral comedy, journalism and detective fiction, Fletcher has few rivals for this range of writing. He used the pseudonym "*A Son of the Soil*" and was christened "*The Dean of Detective Fiction*" by the American crime reading public.

In the February 1925 edition of *The Bookman* appears an article by Alfred C. Ward entitled "*The Mystery of J. S. Fletcher*" in which he says of his overwhelming output as a writer *"the half is not told in the usual references".*

Little is known about Fletcher's personal life and compiling both his biography and bibliography can be compared to the spinning of threads into yarn. A search was made through material donated to Pontefract Public library by his son Valentine. Informative though this was, there remained not one single item that gave reference to his life before 1890 thus raising more questions than answers into his enigmatic life. The untold story of his life may rest somewhere within the pages of his novels.

Like many other authors of the same era Fletcher struggled in the early years to make a living, until he began to write detective stories. At his peak in the 1920s and 1930s he was one of the most celebrated and highest paid authors of his day with well over two hundred books to his credit.

His early rustic and regional romances are in a class of their own. His description of the period and the place settings are told from personal knowledge, with an accuracy of historical fact that is largely beyond dispute. For the era, the sexual behaviour of the characters frequently borders on the risqué as did many of his plots.

Fletcher intentionally satirised people in high positions, particularly those who held municipal office. For this he was ostracised by the North of England for the remainder of his life. The only choice left to him was to leave his native county and take up residence in the South where he remained in voluntary exile until his death. Sadly, Yorkshire lost an author, but the country gained a novelist who ranked with the most distinguished writers of the *Golden Age of Detective Fiction*.

Throughout his long career, Fletcher wrote many short stories. He contributed to various magazines and journals of the day that flooded this popular market. It is more than likely that if one were to come across a magazine dating from the late 1800s to the 1930s a short story or article by Fletcher could be found in their pages. In most cases these stories eventually found their way into one of the published story collections that are included as part of this bibliography. Within my research I have found that very few escaped publication such was the enthusiasm of his reading public.

Joseph Smith Fletcher’s career spanned more than five decades. He died of a heart attack at his home in Dorking on 30th January 1935 at around 9 o’clock in the evening. He was one week short of his seventy-second birthday. His last known written article entitled *The North: Moors Dales And Wolds* can be found in "THE BEAUTY OF BRITAIN A Pictorial Survey" published at 5/- as part of the Batsford Pilgrim’s.

Roger Ellis. Pontefract. July 2013.

Joseph Smith Fletcher, known to his family as “Joe” was born on the 7th February 1863 in Halifax, the only child of the Reverend John Fletcher, a non-conformist minister and Sarah Smith daughter of a Darrington farmer. According to his death certificate John Fletcher died on the 26th of October 1863 aged 41 from “hydrothorax resulting from disease of the heart”. Seven years later in 1870 at the age of seven, Joe and his mother went to live with his maternal grandmother Annie Smith, spinster aunt Hannah Smith and the household’s 15 year old maid Mary Burton at Denby House, Darrington. In 1884 Joe married the twice widowed Annie Busfield at Manningham St Mary Magdalene. She was the daughter of James Harrison a wool-merchant of Bradford. In 1891 the Fletchers went to live at 9 Westfield Crescent, Bradford with Annie’s daughter Ethel (born Yeadon c.1881) and their three sons Wilfred John Lidden (born Leeds c.1886), Leo (born Bradford c.1888) and William Patrick G. (born Bradford c.1891). The marriage ended in separation around 1900 when Joe became acquainted with the Irish writer Rosamond Grant Langbridge. Being Catholic, Annie Fletcher refused to grant her husband a divorce, but on 22nd December 1926 Annie died at her home in Sunderland. At long last Joe and

Rosamond were free to marry. The wedding took place on 24th March 1927 at the London Register Office Hanover Square. J. S. Fletcher died on 30 January 1935 at his home "Falkland", Harrow Road, West Dorking, Surrey and the administration of his will valued at £6,399/7/4 was granted to "Valentine Fletcher, student" the couple's only son. A later administration of effects valued at £775 was granted on 1 March 1951 to "Rosamond Grant Fletcher widow". Rosamond died on 2nd July 1964 in the Colchester area.

ACROSS THE BREAKERS WA1
Ward & Downey
NOTES: ACROSS THE BREAKERS is listed in THE QUARRY FARM (1893) but no copy has been located. It may have been the intended book title of an uncompleted serial entitled THE TEMPTATION OF MADGE CHARTERIS by Wilfred Carlton (possibly a Fletcher pseudonym) published by J.S. Fletcher & Co in THE YORKSHIRE ILLUSTRATED MONTHLY from December 1883 to August 1884.

Published from December 1883 to August 1884 by J. S. Fletcher & Co THE YORKSHIRE ILLUSTRATED MONTHLY featured poems, articles and short stories by him. This was a vehicle by which Fletcher, as author and editor, brought his early writing to the public's attention. The first issue opens with a serialised novel by Wilfred Carlton (a possible pseudonym) entitled THE TEMPTATION OF MADGE CHARTERIS, the style being much that of the young Fletcher. The opening lines tell of a shipwreck drama and the saving of lives in ".... high tide, and breakers...." Sadly, this new venture into publishing by Fletcher was to be short lived and in August 1884 after only nine issues the magazine closed with Chapter X of the novel not being published. [RE]

THE ADVENTURES OF ARCHER DAWE (Sleuth-Hound) DL6
1909 September Digby, Long
Dated 1909 on title page 192 (10-187) + 32 (4-30) A 3/6
No list of other titles
Page (6) THE BOND WOMAN; page (8) THE SHADOW ON MAYFAIR; pages (188-192) THE DEXTER ENTANGLEMENT etc
Green cloth, lettered in black on pictorial *Archer Dawe* spine and in red and black on pictorial *head and shoulders* front cover (black border); rear cover (publisher's device); 190 x 125 mm
DW:
NOTES: QQ. QDSS. Later published as THE CONTENTS OF THE COFFIN (1928)

Contains: The Mystery at Merrill's Mill; The Innocent Receiver of Stolen Goods; The Shy Young Man's Chocolates; The Man Who Stole His Own Money; A Mere Matter of Inadvertence; The Sea Captains Snuff Box; The Contents of the Coffin; The Jewelled Chalice and the Diamond Cross [8]

THE ADVENTURES OF TURCO BULLWORTHY His dog Shrimp, and his friend Dick Wynyard WS6
1913 February Washbourne
Not dated 168 (v vii 1-158) PUB 2/6
Blue cloth, lettered *rope design* in gold on spine and on pictorial front cover *gold head and shoulders*; 194 x 125 mm
Frontispiece and 5 other plates at pages 42 76 106 130 152 by J. Brewster Fisher
DW:
NOTES: British Library catalogue gives date of publication as 1912.

Contains: The Cave in Dead Man's Cove; The Spanish Treasure; The Lone House in the Valley; The Guest at the Shining Star; The Wreck of the Nameless Ship; The Striking of the Flag [6]

THE AIR-SHIP and Other Stories DL2
1902 December Digby, Long
Dated 1903 on title page 304 (10-304) + ¶16 (2-16) 6/0
¶ DIGBY, LONG & CO.'S NEW LIST OF POPULAR NOVELS, STORIES, &c. dated DECEMBER 1902
[DL1: 1] verso half-title
Page (304) AN EGYPTIAN TRAGEDY
Dark blue-black cloth lettered in gold on spine (title/author rule) and in box on front cover; bevelled edges, rear cover (blind publisher's device); 195 x 125 mm
DW:
NOTES: Although dated 1903 this book was published in December 1902.

Contains: The Air-Ship; The Worm and the Whisky; A Resort to the Primitive; The Girl He Left Behind Him; The Making of Private Flat; And in My Lady's Chamber; A Distressful Dilemma; A Prophet and his Country [8]

THE AMARANTH CLUB WL10
1918 February Ward, Lock
Dated 1918 on title page 320 (6-320) PUB 5/0
Green cloth, lettered in black on decorated spine blind and on decorated front cover; 195 x 125 mm

Frontispiece (with tissue guard) by Stanley Davis
US: Knopf (1926)

THE AMBITIOUS LADY **WL21**
1923 March Ward, Lock
Dated 1923 on title page 320 (6-312 ¶2-8) PUB 7/0
¶ Ward, Lock & Co New Novels
[WL16: 12 11 10 8 9 4 5 6 7 14 15 13 17 18 20 19] verso half-title
Pale green cloth, lettered in black on spine and on front cover; single border front cover and rule top and bottom of spine; 190 x 125 mm
DW:

AND SUDDEN DEATH see LYNNE COURT SPINNEY

ANDREWLINA A Novel PA1
1889 Paul
Dated 1889 on title page 248 (2-246) CLS 1/6 OR 1/0
(1) [1/6] cloth [not seen]
(2) [1/0] red card covers, lettered in black on spine and on front cover PRICE ONE SHILLING on front cover
Dedication: TO THE REVEREND FREDRICK LANGBRIDGE, M.A., RECTOR OF ST. JOHN'S, LIMERICK
DW:

ANIMA CHRISTIE F1
1884 about March Fletcher
Dated 1884 on title page 132 (4-121) BYL ---
dark green cloth, lettered in gold on spine (triple rules) and front cover (double border); rear cover (double blind border); fawn endpapers; 195 x 127 mm
DW:
NOTES: Possibly distributed or later published by Simpkin (see SIM1).

THE ANNEXATION SOCIETY WL6
1916 February Ward, Lock
Dated 1916 on title page 320 (6-319) + ¶16 (1-16) PUB 6/0
¶ Ward, Lock & Co's Popular Fiction
Dark green cloth, lettered in gold on decorated spine and on decorated front cover; 198 x 125 mm
Frontispiece (with tissue guard) by Stanley Davis
DW:
US: Knopf (1925)

ANTHONY EVERTON Being the plain story of an episode in the life of Thomas Wentworth, Earl of Strafford, Lord President of the Council of the North, unrecorded in any of the histories, and now set forth for the first time from a hitherto unpublished manuscript, recently discovered amongst other ancient documents CH3
1903 October Chambers
Dated 1903 on title page 208 (8 10-205) PUB 2/0
[7: "WHEN CHARLES THE FIRST WAS KING"; "MISTRESS SPITFIRE"; "*AT THE SIGN OF THE BLUE BELL"; "THROUGH STORM AND STRESS"; "WALTER TRELAWNEY; "*HUMPHREY SALKELD"; "*THE KINGS FAVOUR"] on page (6) [* Never published under this title]
Page (207) OPINIONS OF THE PRESS ON ANDREW HOME
Page (208) BOOKS BY G. MANVILLE FENN
Red OR green cloth, lettered in black and gold on pictorial spine *sword and plumed hat*; lettered in black (author) and in gold (title) on pictorial *boy on table looking through holes on door* front cover; dark brown OR green floral endpapers; 187 x 123 mm
Frontispiece (with tissue guard) by D. Murray Smith dated 1903
Dedication: TO GEORGE EGERTON CLAIRMONTE with my Love and Good Wishes
DW: Plain white; lettering, design and double rules in blue; cavalier with flag on spine, front cover painting of Charles I, horse and two more in country scene; 2/0 net top rear flap

THE ARCADIANS A Whimsicality. With eight illustrations by G. P. Rhodes LO5
1903 March Long
Dated 1903 on title page 288 (9-285) + ¶32 (3-28) JOL 6/0
¶ A Catalogue of the Books Published by Mr. Long ... dated March, 1903
[LO3: 1 2 3] verso half-title
Pages (287-8) Mrs. LOVETT CAMERON .../MAY CROMMELIN ...
Green cloth, lettered in gold (in rectangle) on spine (publisher also in rectangle) and (in rectangle) on front cover; 198 x 125 mm
Frontispiece and 7 other plates at pages 56 104 136 168 200 232 264 by G. P. Rhodes
Dedication: TO MY FRIEND George Rhodes, Esq., J.P., WITH MUCH AFFECTION AND RESPECT
DW:

AT THE BLUE BELL INN [American Edition] R1
1898 about November Rand, McNally
Dated 1898 verso title page 208 (5-203) N/PR ---
Slate grey cloth, lettered in black on pictorial spine and on pictorial front cover, pictorial rear cover (pictures are in black and blue), top edge gold, others uncut; 180 x 110 mm
DW:
NOTES: The Introduction is dated October 1898. Wentbridge is misspelt Westbridge both in the Introduction and in a poem (page 9) where Pontefract is also misspelt as Pontefrect. The cover AND SPINE ILLUSTRATION is by W. W. Denslow who three years later illustrated THE WIZARD OF OZ. A British edition was planned (but never published) as AT THE SIGN OF THE BLUE BELL. A facsimile edition was published by THE OLD HALL PRESS, Burton Salmon, Leeds LS 215 5JS in 1987.

Contains: Rupert of the Rhine; His Reverence and the Lady; Love's Way; The Man That Came Back; Bottle-Nose; Lantern Jaws; The Stain on the Kerchief; Old Score Settled; Jane Pockett; 'Tis but a Sorrowful Thing; The Painting of the Sign [11]

AT THE GATE OF THE FOLD A Country Tale WA4
1896 September Ward & Downey
Dated 1896 on title page 292 (v viii 2-284 ¶286-278) CC 3/6
¶ NEW NOVELS IN ONE VOLUME
[WA2: 2 3] verso half-title
(1) Olive green cloth (with brown leatherette spine), lettered in gold on spine and in brown in border on front cover; 198 x 130 mm
(2) Dark green cloth, lettered in gold on spine (only), decorated front cover *blind flowers in border*; 198 x 130 mm
US: MacMillan (1896)

AT THE SIGN OF THE BLUE BELL see AT THE BLUE BELL INN

BADEN POWELL OF MAFEKING MP1
1900 November Methuen
Not dated 128 (8-126) G&R 0/6
Three pages of adverts before half-title. Adverts inside and on back cover.
Paperback (Methuen & Co 6d Library), title on front cover in red, inset picture of Baden Powell in blue, blue and red patriotic cover design *flags*; 150 x 230 mm
Frontispiece and 24 illustrations (22 of which are by the author)
NOTES: Introduction dated September 1900.

BALLADS OF REVOLT L3
1896 December Lane
Dated 1897 on title page ?68 (1-42) + ¶24 (3-24) FOLK 2/6
¶ Catalogue of Belles-Lettres dated 1896
[L3: 2 1 4] verso half-title
Slate blue buckram, lettered in gold on spine and on front cover; 149 x 112 mm
DW:
NOTES: Although dated 1897 this book was published in December 1896.

THE BARTENSTEIN CASE LO6
1913 January Long
'First Published in 1913' verso title page 288 (7-287) + ¶16 (2-15) 6/0
¶ LONG'S NEW BOOKS ... dated FEBRUARY, 1913
[LO5: 5 1 3 4 2] verso half-title
Page (2) THE LATEST 6s. NOVELS
Dark blue cloth, lettered in gold on spine (double rules) and on front cover (blind double border) (title in double blind box); rear cover (blind double border); 195 x 130 mm
US: as THE BARTENSTEIN MYSTERY Dial (1927)

THE BARTENSTEIN MYSTERY see THE BARTENSTEIN CASE

THE BEDFORD ROW MYSTERY HS8
1925 May Hodder & Stoughton
Not dated 320 (5-320) HWV 7/6
[HS8: 8 2 1 3 4 5 6 7] verso title page
Red cloth, lettered in black on designed spine and on designed front cover; 190 x 125 mm
DW:
US: as THE STRANGE CASE OF MR HENRY MARCHMONT Knopf (1927)

BEHIND THE MONOCLE and Other Stories J6
1928 October Jarrolds
Not dated 288 (12-286) MA ---
[16: THE WILD OAT to WHEN CHARLES THE FIRST WAS KING] verso half-title
Purple cloth, lettered in red on spine (decorated rules) and front cover (border); 193 x 125 mm
NOTES: QDSS.
US: Doubleday, Doran (1930)

Contains: Trading out of Galway Into Spain; The Slant-Eyed Chinaman; Coppo Calls on the Duchess; The Flat on the Fourth Floor; The Widow of Port Briddle; The Cow-Hid Bag; The Bond Street Sweet Shop; The Double Deal; Behind the Monocle; The Park Lane Mystery; The Buttertubs Pass; The Rievaulx Crucifix; A Romance of Wookey Hole; His Own Country; Not in the House; A Forty to One Chance; The High Toby; The Coming of a Comet; The Wheatstack; The Priest and the Man; A Little Tyrant of the Fields [21]

BEHIND THE PANEL C012 Collins CO12
1931 Collins
'New Edition 1931' verso title page 256 (7-253) PUB 3/6
[Collins Copyright Books for boys and girls (17)] verso half-title
(1) Blue cloth, lettered in gold on spine and on front cover (decorated border); 196 x 135 mm
(2) Blue cloth, lettered in black on pictorial spine *motorcyclist* and on pictorial front cover (border) *man slumped over desk;* 196 x 135 mm
DW: (1) Not seen
DW: (2) (FJLS) Yellow with black lettering and illustration on front cover only *man slumped over desk*
NOTES: First published as IN THE MAYOR'S PARLOUR (1922) and then as THE TIME-WORN TOWN (1929); PUBLISHED BY COLLINS' CLEAR-TYPE PRESS "ADVENTURE STORIES FOR BOYS"; Rear cover COLLINS' COPYRIGHT REWARD BOOKS Lists BEHIND THE PANEL as No. 94

THE BLACK HOUSE IN HARLEY STREET see THE MANTLE OF ISHMAEL

BONDS OF STEEL DL1
1902 February Digby, Long
Dated 1902 on title page 320 (7-319) + ¶16 (2-14) JOL 6/0
¶ SUPPLEMENTARY LIST DIGBY, LONG & CO'S NEW NOVELS, STORIES, Etc ... FEBRUARY 1902
Blue cloth, lettered in gold; rule on spine and on decorated front cover; bevelled edges; 200 x 130 mm
DW:

A BOOK ABOUT YORKSHIRE With sixteen illustrations in colour by Wal Paget and Frank Southgate, R.B.A., and sixteen other illustrations M5
1908 June Methuen
'First Published in 1908' verso title page 380 (vi viii 1-370) + ¶40 (3-40) CLS 7/6
¶ A CATALOGUE OF BOOKS PUBLISHED BY METHUEN ... FEBRUARY 1908
Red cloth, lettered in gold (in two boxes) on decorated spine and on decorated front cover; 227 x 140 mm
Frontispiece and 15 other coloured plates at pages 48 52 106 112 118 156 166 170 206 212 232 252 292 306 320 and 16 black and white illustrations in text
DW:
NOTES: Front endpaper has a map of Yorkshire.
US: McClure (1908)

THE BORGIA CABINET JE25
1932 January Jenkins
'First Printing 1932' verso title page 320 (9-311) BAYL 7/6
No list of other titles
Pages (313-20) Jenkins Adverts
Orange cloth, lettered in black on spine (rules, publisher's device) and on front cover (border); rear cover (publisher's device); 190 x 125 mm
DW:
US: Knopf (1930)

THE BOROUGH TREASURER WL15
1919 September Ward, Lock
Dated 1919 on title page 320 (5-320) BT 6/0
[WL10: 12 11 10 9 5 3 8 7 6 4] verso half-title
Blue cloth, lettered (gothic script) in black on spine (rules) and front cover (border); 192 x 125 mm
DW: White brown lettering front cover, spine and rear cover; illustration in sepia front cover *two policemen, two men, female*; pale green line box; spine three pale green vertical lines; rear cover "WARD LOCK & CO'S NEW FICTION 6/- net (15) WILDERSOME to A NIGHT SURPRISE; both flaps plain
US: Knopf (1921)

BOTH OF THIS PARISH NA12
1914 July Nash
Dated 1914 on title page 312 (v 9-310) CL 6/0
No list of other titles
Pages (311-2) BOOKS MR. J.S. FLETCHER (4) THE MARRIAGE LINES, PARRIS OF THE CHERRY TREES, THE FINE AIR OF MORNING
Blue cloth, lettered in gold on spine and on front cover (blind border); 192 x 126 mm
DW:

THE BOX HILL MURDER JE23
1931 January Jenkins
'First printing 1931' verso title page 320 (9-312) BAYL 7/6
No list of other titles
Pages (313-20) Jenkins Adverts
Orange cloth, lettered in black on spine (rules, publisher's device) and on front cover (border); rear cover (publisher's device); 193 x 125 mm
DW: (?Laster; K.B. STUDIO) *two red high-heel shoes, head of man in trilby*; spine green label 7/6
US: Knopf (1929)

THE BRIDE OF VENICE by Joseph S. Fletcher PO1
1879 Poole
Dated on front cover and title page 20 (2-19) DSPW 0/6
Pale blue thin card cover, lettered in black (only) on front cover (designed border); 162 x 105 mm
DW: [not issued?]
NOTES: Also issued in hardback at 0/8 [not seen]

THE BUILDERS M1
1897 October Methuen
Dated 1897 on title page 344 (1-335) + ¶40 (2-40) GRE 6/0
¶ A CATALOGUE OF BOOKS AND ANNOUNCEMENTS OF METHUEN ... SEPTEMBER 1897
Blue-grey cloth, lettered in gold on spine and on decorated front cover; 200 x 130 mm
Dedication: TO MR AND MRS WILLIAM BREFFIT
DW:
NOTES: Later published as THE FURNACE OF YOUTH (1914)
US: Mansfield (1898)

THE BURMA RUBY B16
1932 June Benn
Dated 1932 on verso of title page 159 (5-159)¶ PUB 0/9
Verso of front cover and inside rear cover BENN'S SIXPENNY LIBRARY [1-72] [73-150]
Verso half-title BENN'S NINEPENNY NOVELS [1-16] + Fourteen others in preparation
Rear cover advert LEADERSHIP DAILY MAIL
Blue-grey card covers lettering in black front cover and spine (number 16) single rule border in blue; blue design surround; 165 x 150 mm
NOTES: Later published in THE CARRISMORE RUBY (1935).
US: Dial (1933)

THE CANTERBURY MYSTERY CDSC58
1933 April Collins Detective Story Club
Not dated 240 PUB 0/6
Black paper-covered boards, lettered and decorated (man with mask pointing a gun) in gold on spine and front cover; no additional endpapers; 157 x 105 mm
DW: *woman in green dress running, arms out stretched away from an explosion*
NOTES: First published as the last 12 stories in THE RAVENSWOOD MYSTERY and Other Stories (1929)

Contains: In Harness; Old Harvest Days; Amaryllis in the Shade; The Stolen March; The Honeymoon; Family Pride; An Anti-Political Tea Party; Joä Malins-And Mr Jessop; The Cautious Lover; The Instinctive Fear; The Cottage at the Cross Roads; The Little Fiddler [12]

THE CARRISMORE RUBY and Other Stories J19
1935 September Jarrolds
'First published in Great Britain September, 1935' verso title page
288 (ix 11-288) + ¶48 A 7/6
¶ 48 pages of adverts
Black cloth, lettered in green on spine (only); 190 x 125 mm
DW:
NOTES: The title story was first published as THE BURMA RUBY (1932)

Contains: The Carrismore Ruby (previously The Burma Ruby); The Night Porter's Tobacco; Two of the Trade; The Skene-Dhu of Inverikie; Look for the Women; Close of Play; The Forbidden Way; The Rival Attractions [8]

THE CARTWRIGHT GARDENS MURDER CO3
1925 February Collins
'Copyright 1924' verso title page 288 (v 1-276) PUB 7/6
Pages (277-82) Messrs. COLLINS' Latest Novels
Dark blue cloth, lettered in orange on spine (double rules, publisher's device) and on front cover (double border); 189 x 125 mm
DW:
NOTES: Although dated 1924 this book was apparently published in February 1925.
US: Knopf (1926)

THE CHARING CROSS MYSTERY JE3
1923 February Jenkins
Dated MCMXXIII [1923] on title page 320 (5-312) WY 7/6
Pages (313-20) Jenkins Adverts [JE3: 1 2 4 on page 313]
Red cloth, lettered in black on spine and pictorial *8 people on dance floor* front cover; rear cover (publisher's device); 193 x 125 mm
DW:
NOTES: Page 310 is incorrectly numbered 10

US: Putnam (1923)

THE CHESTERMARKE INSTINCT A3
1918 August Allen & Unwin
Dated 1918 on title page 312 (v 1-307) AUP 6/0
[A2: 1 2] verso half-title
Pages (309-12) Recent Fiction
Green cloth, lettered in black on spine and on front cover; 190 x 123 mm
US: Knopf (1921)

THE CISTERCIANS IN YORKSHIRE With Illustrations by Warwick Goble SP1
1920 January SPCK
Dated 1919 on title page 344 (v-xi 1-332) OM 17/6
Red cloth, lettered in gold on spine and in black on front cover (double rule border); dark grey page mark ribbon; 220 x 140 mm
Frontispiece and 7 other plates at pages 32 64 96 128 160 192 224 by Warwick Goble
DW:

THE CLUE OF THE ARTIFICIAL EYE see PAUL CAMPENHAYE Specialist in Criminology

COBWEB CASTLE JE18
1929 January Jenkins
'First printing, 1928' verso title page 320 (5-311) BT 7/6
[JE17: 16 4 13 15 11 9 ¶10 17 14 7 6 5 3 8 12 2 1] verso half-title
¶ MARCHESTER ROYAL is misspelt MANCHESTER ROYAL
Pages (313-20) Jenkins Adverts
Orange cloth, lettered in black on spine (rules, publisher's device) and on front cover (border); rear cover (publisher's device); 190 x 125 mm
DW: (Lawrence Cast) *mysterious figure looking at kneeling man holding pearls whilst a woman standing looks on*
US: Knopf (1928)

COLLECTED VERSE (1881-1931) F4
1931 Fletcher
Dated 1931 on title page 212 (9-210) UN ---
(1) Green cloth with decorated spine, lettered in gold. Body of book in different plain green cloth. DW pale green typographical.
(2) Marbled boards, white vellum spine, lettered in gold on spine (only) (spine dated 1931 at base); there is a gold line between boards and vellum on both covers top edge gold, other edges uncut, matching marbled end papers. Produced in a limited edition of twelve lettered copies each signed by the author. Verso of front endpaper states BAYNTUN. BINDER, BATH. ENG.
(3) Blue cloth, lettered in gold. Produced in a limited edition of 25 numbered copies each signed by the author
Dedication: TO ROSAMOND & VALENTINE

Contains VERSES WRITTEN IN EARLY YOUTH (1881); BALLADS OF REVOLT (1896); LEET LIVVY (1915); and Miscellaneous Verse (1885-1931)

COLLECTED VERSE (1881–1931) HAV1
1932 January Harrap
Dated 1931 verso title page 212 (9-210) UN 6/0
Pale green cloth (dark green spine), lettered in gold on with design on spine (only); 203 x 140 mm
Dedication: TO ROSAMOND AND VALENTINE
DW: pale green ground with green lettering front cover and spine, single rule border with inner design border, similar and small designing on spine.
NOTE: Same contents

THE CONTENTS OF THE COFFIN NL106
1928 September Novel Library
Not dated 256 (3-239) PUB 0/6
Maroon cloth, lettered in gold on spine and front cover, gold design spine and front cover. 155 x 105 mm
DW: Wraparound dustwrapper, front cover men *with top hats carrying coffin*, rear cover *man crouching peering through spy hole in wall*.
NOTES: First published as THE ADVENTURES OF ARCHER DAWE (Sleuth-Hound) (1909) but with two minor title changes (as below). Later published as Collins CP76 (1931)

Contains: The Mystery at Merrill's Mill; An Innocent "Receiver" (formerly The Innocent Receiver of Stolen Goods); The Shy Young Man's Chocolates; The Man Who Stole His Own Money; A Mere Matter of Inadvertence; The Sea Captain's Snuff-Box; The Contents of the Coffin; The Stolen Chalice and Cross (formerly The Jewelled Chalice and the Diamond Cross) [8]

THE COPPER BOX HS6
1923 February Hodder & Stoughton
Not dated 252 (7-251) NO 5/0
[HS5: 5 4 1 3 2] verso title page
(1) Pale blue cloth, lettered in dark blue on designed spine and on designed front cover; 190 x 125 mm
(2) Pale brown cloth, lettered in black on designed spine and on designed front cover; 190 x 125 mm
DW:
US: Doran (1923)

DANIEL QUAYNE A Morality MU1
1907 February Murray
Dated 1907 on title page 336 (v-vii 1 3-326) HWV 6/0
No list of other titles
Pages (327-8) NOVELS. 6s.
Blue cloth, lettered in gold on spine (three white wavy rules) and in white on front cover (seven wavy borders, central design); 192 x 128 mm
DW:
US: Doran (1926)

DAVID MARCH M4
1904 February Methuen
Dated 1904 on title page 312 (v-viii 1-312) + ¶40 (3-48) MG 6/0
¶ A CATALOGUE OF BOOKS METHUEN ... JULY 1903
[M3: 1 2 3] verso half-title
Blue cloth, lettered in gold (in portico and box) on spine and (in portico) on front cover; 198 x 128 mm
DW:

DEAD MEN'S MONEY A5
1928 June Allen & Unwin
'Cheap Edition 1928' verso title page 288 (3-284)¶ NEI 3/6
[3: FAMILIES REPAIRED; THE RAYNER-SLADE AMALGAMATION; THE CHESTERMARKE INSTINCT ETC., ETC. verso half title]
Page (284) George Allen & Unwin's 3/6 Library of Fiction.
Black cloth, lettered in red on spine (only) Single red rule border front cover. 190 x 125 mm
Not dedicated
DW: White; all lettering in blue. Pictorial front cover, *man in boat watching swimmer*; blue publishers device on spine 3/6; Rear cover recent fiction (5) VANGUARD to TYPHON'S BEARD
NOTES: First published as DROONIN' WATTER (1919)
US: as DEAD MEN'S MONEY Knopf (1920)

THE DEATH THAT LURKS UNSEEN WL2
1899 April Ward, Lock
Dated 1899 on of title page 248 (2-248) CL 3/6
[10: WHEN CHARLES THE FIRST WAS KING to THE PATHS OF THE PRUDENT] verso half-title
Red cloth, lettered in gold (title only) on pictorial spine *head and shoulders of bearded man with white face* and in black and white on pictorial front cover *two men both with white faces*; pages uncut; 200 x 128 mm
Frontispiece and 1 other plate at page 42 by Hounsom Byles
Dedication: TO W.D.Brewer
NOTES: QDSS.

Contains: The Death that Lurks Unseen; The Jailbird's Welcome; Immediately Afterwards; At the Gates of the Grave; Life's a Game of See-Saw; The Wedding Guest; Here's for York! Says I; The Problem Club; The Eternal Feminine [9]

DEUS HOMO WS3
1887 Washbourne
Dated 1887 on title page 80 (i-xv 1-59 i-v¶) --- 2/6
¶ Works of the same author. Opinions of the press.
Blue cloth, lettered in gold on spine (only); ---
DW:

THE DIAMOND MURDERS BU3
1935 April Butterworth
'First Impression in Crime Circle Novels ... 1935' verso title page
256 (5-255) BT 2/6
[19 (by different authors): THE DIAMOND MURDERS to CHILDREN OF THE NIGHT by W.B.Maxwell] verso half-title
Page (256) "Popular Edition of Famous Fiction 2s. 0/6 net each"
Red cloth, lettered in black on spine only; front cover (blind rules and black publisher's device at bottom right, states 'The Crime Circle Novels'); rear cover (blind rules and blind publisher's device as front cover); 190 x 125 mm
DW:(Bip Pares) red, blue and yellow 'The Crime Circle Novels' device; rear cover "Crime Circle Novels published in Spring 1935 (19)"
NOTES: First published as THE DIAMONDS (1904).

THE DIAMONDS DL4
1904 February Digby, Long
Dated 1904 on title page 320 (viii 12-316) + ¶32 (2-32) JOL 6/0
¶ A Selection from the List of Books PUBLISHED BY MESSRS DIGBY, LONG & CO. SPRING LIST, 1904
[DL2: 3 1] on page (ii)
Page (iv) Advert for THE FOREST PRINCE
Pages (317-320) NOT IN FELLOWSHIP; THE FIELDS OF DULDITCH
Green cloth with pale green lettering on pictorial *hills, factory, arrows* spine (double rules) and *pictorial hills, factory, arrows* front cover; rear cover (publisher's device); 190 x 125 mm
Frontispiece and 3 plates at pages 130 214 286 by Piffard
DW:
NOTES: The English Catalogue records two editions (in error?) one February the other March 1904. Later published as THE DIAMOND MURDERS (1935)
US: *as* THE DIAMOND MURDERS Dodd, Mead (1929)

THE DOUBLE CHANCE NA13
1928 May Nash
Dated 1928 on title page 256 (7-253) NO 7/6
(1) Purple cloth, lettered in gold on spine (rules) and on front cover (blind border); 190 x 125 mm
(2) Red cloth, else as (1)
DW:
NOTES: First published, termed a “novella”, as a serial in America in "Argosy All-Story Weekly" in 1923.
US: Dodd, Mead (1928)

THE DRESSING-ROOM MURDER JE26
1932 July [but see note] Jenkins
'First Printing. 1931' verso title page 320 (5-312) BT 7/6
No list of other titles
Pages (313-20) Jenkins Adverts includes THE BORGIA CABINET (Jan 1932)
Orange cloth, lettered in black on spine and on front cover (border); 190 x 125 mm
DW:
NOTES: Title not hyphenated on covers. British Library catalogue gives date of publication as 1930. Listed in THE BORGIA CABINET (Jan 1932).
US: Knopf (1931)

DROONIN' WATTER A Story of Berwick and the Scottish Coast A4
1919 April Allen & Unwin
[A2: 3 1] verso half-title
Page (284) RECENT FICTION (6 titles)
Pale blue cloth, lettered in blue on spine and on front cover; blue rule border; 190 x 125 mm
DW:
NOTES: Later published as DEAD MEN'S MONEY (1928)
US: as DEAD MEN'S MONEY Knopf (1920)

EARLY POEMS by Joseph Smith Fletcher PO3
1882 Poole
Dated 1882 on title page 72 (71) HWV ---
Dark blue cloth, lettered in gold on spine (title underlined) and front cover (border); black endpapers; 167 x 105 mm
DW: [not known]

THE EBONY BOX Being the First of the Further Adventures of Ronald Camberwell BU1
1934 September Butterworth
Dated 1934 verso title page 256 (5-255) BT 7/6
[18: 9 Stories of Crime and Detection, 9 Stories of Country Life] verso half-title
Green cloth, lettered in blue on spine (blind rules) and front cover (blind rules and blind publisher's device at bottom right), rear cover (blind rules and blind publisher's device at bottom left); 193 x 125 mm
DW: (Lawrence East) *Man, wearing boots with spurs, lying dead on couch having taken pills*
US: Knopf (1934)

THE ELEVENTH HOUR Being the Second of the Further Adventures of Ronald Camberwell BU2
1935 March Butterworth
Dated 1935 verso title page 256 (5-253) BT 7/6
[19: 10 Stories of Crime and Detection, 9 Stories of Country Life] verso half-title
Black cloth, lettered in scarlet on spine (blind rules) and front cover (blind rules and blind publisher's device at bottom right), rear cover (blind rules and blind publisher's device at bottom left); 193 x 125 mm
DW: (Bip Pares) *three church spires in black, man in arch doorway*
US: Knopf (1934)

THE ENCHANTING NORTH NAN1
1908 June Nash
Dated 1908 on title page 268 (vii-xi 4-253) DF 2/6
[10: DANIEL QUAYNE to THE HARVEST MOON] verso half-title
(1) Blue-grey cloth, lettered in black on pictorial spine *a bishop's mitre, a grotesque door-knocker; a coin of Hadrian*; in red (title) in black (author) on pictorial front cover *white armorial design in each corner, white rose in centre*; 225 x 160
(2) Maroon cloth (as above)
Frontispiece and 5 other plates from water colours, 10 plates from Pen and Ink Sketches, 12 plates from oil paintings, and 18 from photographs
DW:
NOTES: Also issued in maroon cloth. Printed in a large edition. Not reprinted. Large folding map of Northern Counties (by John Bartholomew) attached to rear pastedown.

EXTERIOR TO THE EVIDENCE HS3
1920 August Hodder & Stoughton
Not dated 320 (ix-xii 1-304) HWV 8/6
[HS2: HS 1 2] verso half-title
Pale blue cloth, lettered in dark blue on designed spine and on designed front cover; 190 x 125 mm
DW:
US: Knopf (1923)

FALSE SCENT JE7
1924 September Jenkins
Dated MCMXXIV [1924] on title page 320 (5-311) WY 7/6
[JE6: 1-6] verso half-title
Pages (313-20) Jenkins Adverts
(1) Green cloth, lettered in black on spine (publisher's device) and on pictorial front cover; 192 x 125 mm
(2) Yellow-green cloth, lettered in black on spine (publisher's device) and on pictorial front cover *three men, standing*; rear cover (publisher's device); 192 x 125 mm
DW:
US: Knopf (1925)

FAMILIES REPAIRED A1
1916 October Allen & Unwin
'First published in 1916' verso title page 320 (5-320) UN 6/0
[12: "THE TOWN OF CROOKED WAYS" to "THE ANNEXATION SOCIETY"] verso half-title
Red cloth, lettered in black on spine (double black rules) and on front cover (double black rules); 191 x 125 mm
DW:

THE FEAR OF THE NIGHT A Cluster of Stories RO1
1903 October Routledge
Dated 1903 on title page 240 (1-237) COW 2/0
[10: WHEN CHARLES THE FIRST WAS KING to LIFE IN ARCADIA] verso title page
Red cloth, lettered in gold on pictorial spine (rules) *rail-crash* and in silver edged with red on pictorial front cover *silver hand and rays of light*; 190 x 125 mm
Dedication:
DW:
NOTES: QDSS. May also have been issued in green cloth.

Contains: The Love Story of Hartas Dring; The Fear of the Night; Lady Ossington and the Scent Bottle; Brownie and the Butcher; Marsington's Medicine; The Cat's Paw; The Easier Way [7]

FIND THE WOMAN CP119
1933 February Collins 6d Net Demy 8vo Novels
Not dated 128 (3-128) PUB 0/6
Paperback. 215 x 52 mm; inside front cover: books by 34 different authors including 4 JSF; inside rear cover: advert for Dr Collis Browne; outside rear cover: advert for Oxo (with milk)
NOTES: First published as part of THE MAN IN NO. 3 (1931)

Contains: Find the Woman; The Outside Chance; Seeker After Rarity; A Return to the Footlights; The Other Sense; Sunrise in February; Young Mr Merril's Love Affair; Snowbound in Arcady; The Return of the Native; The Biter Bit; The Love Charm; The She-Dragon; Vanity Among the Roses; Other People's Property [14]

THE FINE AIR OF MORNING A Pastoral Romance NA8
1912 October Nash
Dated 1912 on title page 344 (vi vii[i] 3-336) + ¶16 (1-16) MG 6/0
¶ MR. NASH'S LIST OF NEW BOOKS Not dated
[NA5: 6 2 1 7 NAN3] verso half-title
Blue cloth, lettered in gold on spine and on front cover (blind designed border, gold design below title), rear cover (blind designed border); 193 x 125
DW:
US: Estes (1913)

THE FLAMSTOCK MYSTERY CO14
1932 June Collins
'Fifth Impression June 1932' verso title page 252 (5-247) PUB 1/0
[CO12: 11 2 4 3 1 THE CONTENTS OF THE COFFIN 6 5 7 9 13 8] verso half-title
Pages (249-52) COLLINS NEW 1/- FICTION LIBRARY [lists The Flamstock Mystery as No 214]
Pale blue cloth, lettered in gold (only) on decorated spine; 183 x 115 mm
Dedication:
DW: (anonymous) *silhouette of man smoking a cigar*. Spine green 1/- A Collins Mystery Novel
NOTES: First published, as the first 15 stories, in THE MALACHITE JAR (1930).

Contains: The Malachite Jar; The Lighthouse on Shivering Sands; The Vengeance of La Maraye; Brown Rat's Dock; The Bureau with Brass Handles; The Influence Fails; Contingent of the Verdict; Alone on a Wide Wide Sea; The Well in Good Folks' Hollow; The Secret of the Strong Room; Revenge has Long Fingers; The Wine Card; The Convict and the Cleric; The Powder Magazine; The Judge Corroborates [15]

FOR THOSE WERE STIRRING TIMES! and Other Stories EV1
1904 October Everett
Dated 1904 on title page 256 (12-255) ROB 3/6
Page (2) NEW NOVELS
Page (5) The Author's acknowledgments ... May 1904
Page (256) BEFORE THE BRITISH RAJ
Maroon cloth, lettered in gold on spine and on front cover; the author and title are in separate boxes on front cover; 193 x 125 mm
DW:

Contains: For those were Stirring Times; Mr Rutherford's Return; Gadding About; New Neighbours; The Pedigree; Mr Lightowler's Escape; The Duodecimo; A Comedy of the Grand Canal; Captain Lecotte; An Incident of the Franco-German War; The Lady Speaks; Mr Poskitt at the Funeral [12]

This collection of short stories contains the one-act play CAPTAIN LECOTTE An Incident of the Franco-German War. This was Fletcher's first attempt as a playwright. The second was HEARTHSTONE CORNER a play that he wrote for the 1926-7 season of the Leeds Competitive Musical & Dramatic Festival. Sadly this only exists in manuscript form. [RE]

FRANK CARISBROKE'S STRATAGEM or, Lost and Won J1
1888 Jarrold
Dated 1888 on title page 120 (10-117) --- 1/0
Red paper covers, lettered in black on spine and front cover, title on front cover is on diagonal yellow band from lower left to top right; ---
Dedication:
DW: [not known]
NOTES: Issued in the JARROLD RAILWAY LIBRARY. Later published in 1899 in hardback at 1/6.

FROM THE BROAD ACRES Stories Illustrative of Rural Life in Yorkshire RI1
1899 June Grant Richards
Dated 1899 on title page 288 (2-280) BAL 2/0
[10: WHEN CHARLES THE FIRST WAS KING to THE QUARRY FARM] verso half-title
(1) Dark green cloth, lettered in gold on spine and in black in border on front cover; 175 x 115 mm
(2) Pale green cloth, lettered in dark green on spine and front cover; 175 x 115 mm
Dedication: TO ALFRED PARSONS. A.R.A.IN MEMORY OF VARIOUS: HAPPENINGS May 1899
DW:

Contains: The Advent of Julia Ann; The Man from Ballykippas; The Man Child; For the Good of his Soul; The Reaping Machine; The Last of the Wise Men; The Return of Michael O'Meara; The Year of the Bitter Chastening; For Certain Pieces of Silver; The Liar; The Wick-Fire; On the Threshold; For What shall it Profit; Retribution; Hearts in Arcadia; Out o' Work; For Love or Money; From Deep to Deep; A Cast of the Die; The Foster Mother [20]

THE FURNACE OF YOUTH PE1
1914 April Pearson
Dated 1914 on title page 252 (5-252) DEV 1/0
[6: THE PHANTOM ARMY to TEN FAMOUS: LOVE STORIES] (Uniform with this volume) verso half-title
Fawn cloth, lettered in black on decorated spine *bamboo and water lily;* lettering and design in black front cover; 175 x 112 mm
Dedication:
DW:
NOTES: First published as THE BUILDERS (1897).

GOD'S FAILURES L4
1897 January Lane
Dated 1897 on title page 188 (2-176) + ¶16 (2-14) + #12 (4-12) CON 3/6
¶ Catalogue of "The Keynote Series"
# Catalogue of Belles Lettres dated 1896
[L3: 4 1 2] verso half-title
Brown cloth, lettered in gold on pictorial spine *black key and initials JSF* and in black on pictorial front cover *mountain sunrise and two winged nymphs*, pictorial rear cover *black key "JSF" 1896*; pages uncut; 200 x 122 mm
Dedication: TO MY DEAR WIFE
DW:
NOTE: Published as number 32 of The Keynote Series.

Contains: Light o' Love; The Last of the Drings; The Golden Bodkin; The Vow; Ere the Sun Went Down; Poor Daniel; Parted; The Omen; The Eve of the Wedding; Hagar and Ishmael; Luke's Love; The Act of God; The Beatific Vision; The Price of Confession; The Last Look Round [15]

THE GOLDEN SPUR A Modern Romance LO3
1901 October Long
Dated 1901 verso title page 332 (7-329) NEI 6/0
[12: WHEN CHARLES THE FIRST WAS KING to THE HISTORY OF THE ST. LEGER STAKES] verso half-title
Pages (330-2) PUBLISHER'S ADVERTS "READY IN SEPTEMBER 1901"
Red cloth, lettered in gold on spine and on pictorial front cover (black border) *castle and trees in black silhouette with grey hills in background*; rear cover (blind publisher's device); 198 x 128 mm
Dedication: TO GLADYS IN REMEMBRANCE OF AN ENGLISH SUMMER Doncaster August 1901
DW:
US: Lincoln McVeagh (1928)

THE GOLDEN VENTURE NA7
1912 August Nash
Dated 1912 on title page 336 (8-336) A 6/0
(1) Pale blue cloth, lettered in gold on spine and on front cover (with author's signature in gold at base); 190 x 125 mm
(2) Pale blue cloth, lettered in black on spine and on front cover (blind border) (with author's signature in black at base); 190 x 125 mm
DW: (1)
DW: (2) (anonymous) buff paper, design, borders, lettering and typographic 6/0 on spine in brown

GRAND RELATIONS A Rustic Comedy U1
1905 June Unwin
Dated 1905 on title page 316 (1-307) MG 6/0
[8: WHEN CHARLES THE FIRST WAS KING to PICTURESQUE HISTORY OF YORKSHIRE] verso half-title
Pages (309-12) Advertisements
Red cloth, lettered in gold in box on spine and on decorated front cover (publisher's device) blind leaf; 195 x 125 mm
DW:

THE GREAT BRIGHTON MYSTERY HS9
1925 October Hodder & Stoughton
Not dated 320 (5-317) WY 7/6
[HS9: 9 8 2 1 3 4 5 6 7] verso title page
Red cloth, lettered in black on designed spine and on designed front cover; 190 x 125 mm
DW:
US: Knopf (1926)

GREEN INK and Other Stories JE9
1926 January Jenkins
Dated MCMXXVI [1926] on title page 320 (5-312) BT 7/6
[JE9: 1-8 10] verso half-title
Pages (313-20) Jenkins Adverts
Green cloth, lettered in black on spine (publisher's device) and on pictorial front cover *firemen with two men looking at a body*; rear cover (publisher's device); 192 x 125 mm
DW:
NOTES: QDSS.
US: Small, Maynard (1926)

Contains: Green Ink; Automatics; The Price of Precision; Bickmore Deals with the Duchess; Earmarked; High Art; Why Tell; Mr Leggatt Leaves his Card; Deposit 224; The Trifling Detail; The Edge of a Precipice; A Deal in Real Estate; High Tide; The Collar Stud; The Affair of Vimiera Cottage [15]

THE GREEN ROPE JE13
1927 January Jenkins
Dated MCMXXVII [1927] on title page 320 (9-312) PU 7/6
[JE14: 3 5 1 2 6 8 7 14 4 10 9 12 11 15] verso half-title
Pages (313-20) Jenkins Adverts
Orange cloth, lettered in brown on spine (publisher's device) and on pictorial front cover *three people and chest*; rear cover (publisher's device); 192 x 125 mm
DW:
US: Knopf (1927)

THE GROCER'S WIFE HU6
1933 July Hutchinson
Not dated 288 (ix 13-286) + ¶32 (THREE-THIRTY-TWO) A 7/6
¶ HUTCHINSON & CO. ... SUMMER 1933 ... Summer List No. 1 (May)
[12: TOWN OF CROOKED WAYS to WHEN CHARLES THE FIRST WAS KING] verso half-title
Blue cloth, lettered in black on spine (rules) and on front cover (blind border); 195 x 130 mm
DW: pale and dark blue; *woman in coat on busy street scene with gabled buildings etc*; 'The Wise Woman.....by the author of'.....author title etc in white 7/6 net on spine

THE GUARDED ROOM LO12
1929 Long
Dated 1929 on verso of title page and page 284 288 (9-284) FK ---
Red cloth, double rules front cover lettered in black spine only, spine rules top and bottom; 195 x 125 mm
Verso half-title THE LATEST LIBRARY NOVELS *Seven Shillings & Sixpence Net* "THE GUNNER to DISENCHANTMENT"
DW:
NOTES: First published as MORRISON'S MACHINE (1900).
US: Clode (1931)

A copy of this edition in Pontefract Public Library is inscribed "To Percy and Mary from Joe 1928". Percy and Mary Rhodes were friends of Fletcher who lived in Darrington. The English Catalogue of Books states that a two shilling edition of 284 pages was published in June 1927 but no copies have been sighted. [RE]

HALIFAX (The Story of the English Towns) SH1
1923 October Sheldon Press
Dated 1923 on title page 124 (iii-viii 1-116) + ¶16 (2-15) CL 4/0
¶ Publications of the SPCK
Fawn cloth, lettered in black on spine (double red rules) and in black and red (author & series in black) on decorated front cover (designed border) *town crest*; 185 x 123 mm

Frontispiece and 7 other plates at pages 8 16 24 32 64 80 90
DW:

HARDICAN'S HOLLOW EV3
1910 September Everett
Dated 1910 on title page 320 (9-312) + ¶16 (2-16) CHA 6/0
¶ New Books and Announcements
Red cloth, lettered in gold on spine (black rules) and in black on front cover (black border) and (blind border surrounding pictorial plate signed F. Aveline *dark gloomy forest*); 204 x 125 mm
DW:
US: Doran (1927)

THE HARRINGTONS OF HIGHCROFT FARM see HIGHCROFT FARM

HARROGATE & KNARESBOROUGH (The Story of the English Towns) SPSET3
1920 October SPCK
Dated 1920 on title page 128 (4-124) CLS 4/0
Smooth grey cloth, lettered in black on spine (double red rules) and in black and red (author and series in black) on decorated front cover (designed border) town crest; 185 x 123 mm
Frontispiece and 7 other plates at pages 32 40 48 80 88 96 116
DW: (anonymous) orange-buff paper front panel similar to book rear cover Helps for Students of History; Priced 4s. net on front cover.

THE HARVEST MOON NA2
1908 July Nash
Dated 1908 on title page 388 (3-380) + ¶36 (1-34) BAL 6/0
¶ A CATALOGUE OF BOOKS PUBLISHED BY NASH ... SPRING 1908
[NA1: 1] verso half-title
Maroon cloth, lettered in gold on spine and on front cover; 193 x 127 mm
DW:
US: McBride (1909)

THE HARVESTERS LO1
1900 March Long
Dated 1900 on title page 288 (7-288) + ¶4 (--) CC 6/0
¶ Mr Long's New and Forthcoming Books, dated February 1900
[10: WHEN CHARLES THE FIRST WAS KING to A PICTURESQUE HISTORY OF YORKSHIRE] verso half-title
Blue cloth, lettered in gold on decorated spine and in green on decorated front cover white flowers; rear cover (blind publisher's device) 200 x 125 mm
DW:

HEATHER AND HYACINTH First Series F2
1884 about June Fletcher
NOTES: This book was advertised in ANIMA CHRISTI on page (122) as to be "Ready in June" but was apparently never published. JSF’s own publishing house closed in August 1884.

THE HEAVEN-KISSED HILL HS5
1922 February Hodder & Stoughton
Not dated 256 (7 9-252) NO 5/0
[HS4: 2 1 3 4] verso title page
Pale blue cloth, lettered in dark blue on designed spine and on designed front cover; 190 x 125 mm
DW:
US: Doran (1924)

THE HERAPATH PROPERTY WL16
1920 April Ward, Lock
Dated 1920 on title page 320 (7-318) PUB 7/0
(1) Pale blue cloth, large lettering in black on front cover (border) and on spine; 190 x 125
(2) Red cloth, large lettering in black on front cover (border) and on spine; 190 x 125 mm

DW: On white background; lettering and border design orange front cover and spine; illustration black and white *man in trilby and overcoat, hand on desk, staring at body (legs) on floor;* Rear cover THE HOUSE OF DANGER to GUILE (16)
US: Knopf (1921)

HERONSHAWE MAIN The Story of a Yorkshire Colliery WL12
1918 October Ward, Lock
Dated 1918 on title page 320 (6-319) PUB 5/0
Dark green cloth, lettered in black on spine and on front cover (border, 3 small triangular decorations); frontispiece; 195 x 126 mm
DW:

HIGHCROFT FARM With Eight Illustrations by J. Ayton Symington CA1
1906 October Cassell
Dated MCMVI [1906] on title page 380 (vi 2-370) + ¶8(2-8) + #8(2-8) PUB 6/0
¶ NEW FICTION catalogue printed on glossy paper dated 7.06
# A SELECTION FROM CASSELL & COMPANY'S PUBLICATIONS dated 9.06
Scarlet cloth, lettered in gold on spine and on decorated blind hearts and vertical lines front cover (double blind border); title is top right front cover (blind box); fawn decorated endpapers *publisher's devices*; 200 x 128 mm
Frontispiece and seven other plates at pages 4 50 140 168 238 288 322
Dedication:
DW:
US: as THE HARRINGTONS OF HIGHCROFT FARM Dodge (1907)

HISTORIC YORK 34 Water Color Facsimiles of England's Most Picturesque City PH1
About 1920 Photocrom
Not dated 32 (nn) PHO 2/6
Mid green paper covers, lettered in red on decorated front cover coat of arms, pictorial plate on front cover; watercolour of Petergate (blind border); 395 x 280 mm
DW: [not known]
NOTES: The colour facsimiles, are mounted on green paper with text and tissue guard, to face. The book is bound by a green knotted cord through three eyeholes. The title page has a full page of text with the author's name at bottom right. The spelling of color[sic] in the subtitle suggests an American influence. Not recorded in the British Library catalogue or in the English Catalogue of Books. There is a copy in the Library of Congress in America.

THE HISTORY OF THE ST. LEGER STAKES 1776-1901 HU2
1902 May Hutchinson
Dated 1902 on title page 520 (vii-xvi 3-503) ES 21/0
Dark green cloth, lettered in gold on spine (only); decorated *eight gold horseshoes, four in centre and one at each corner* front cover; pages uncut, top edge gold; 230 x 150 mm
Frontispiece and 3 coloured plates at pages 280 340 430; 32 black and white plates at pages 4 10 12 20 36 48 70 86 102 118 144 154 172 182 194 198 206 220 266 272 276 294 310 316 320 326 344 376 410 450 476
Dedication: TO HIS GRACE WILLIAM JOHN ARTHUR CHARLES JAMES CAVENDISH-BENTINCK, DUKE OF PORTLAND K.G., G.C.V.O., etc etc etc
DW:

THE HISTORY OF THE ST. LEGER STAKES 1776-1926 HU3
1926 November Hutchinson
Not dated 400 (vii-xiii xv 19-400) + ¶ 8(2-8) A 21/0
¶ GENERAL LITERATURE Published by HUTCHINSON & CO. (Publishers), Ltd.
Pale green cloth, lettered in gold on spine (only) (double rules); decorated *eight gold horseshoes, four in centre and one at each corner* front cover (double border); 238 x 155 mm
Frontispiece and 3 coloured plates (as above) at pages 204 246 306; 21 black and white plates (some as above, some new) at pages 20 24 26 40 48 64 74 120 140 154 166 178 196 200 202 226 232 236 292 320 338
Dedication: As HU2
DW: White background, green and red lettering front cover, green on spine, front cover illustration as for frontispiece, rear cover HUTCHINSON & Co's IMPORTANT BOOKS THE DIARY OF ARTHUR CHRISTOPHER BENSON; NEXT DOOR NEIGHBOUR
NOTES: First published as THE HISTORY OF THE ST. LEGER STAKES 1776-1901 (1902) and here

revised.

THE HOUSE IN TUESDAY MARKET JE21
1930 July Jenkins
'First printing 1930' verso title page 320 (9-312) PU 7/6
[JE20: 20 18 19 4 16 15 13 10 11 9 17 12 14 8 7 6 3 2 1 5]] verso half-title
Pages (313-20) Jenkins Adverts
Orange cloth, lettered in black on spine (rules, publisher's device) and on front cover (border); rear cover (publisher's device); 190 x 125 mm
DW: (Batchelor KB Studio) Orange background front cover spine and borders of rear cover, black lettering. Front cover illustration *female head on spine* 7/6 NET *hangman's noose with note; To-night-say 9.30.* Front and rear dust wrapper flaps THE HOUSE OF GREEN LABEL
US: Knopf (1929)

A HOUSE OF MYSTERY see THE INVESTIGATORS

HUMPHREY SALKELD see IN THE DAYS OF DRAKE

I'D VENTURE ALL FOR THEE! A Romance of the Yorkshire Coast, 1746 NA9
1913 March Nash
Dated 1913 on title page 316 (10-312) + ¶16 (3-16) LN 6/0
¶ MR. NASH'S LIST OF NEW BOOKS [not dated]
[NA6: 8 6 2 1 7 NAN3] verso half-title
Pages (313-6) MEMORIES OF A SPECTATOR/THE FINE AIR OF MORNING/THE TOWN OF CROOKED WAYS/Mr. Nash's New Fiction
Blue cloth, lettered in gold on spine and on front cover (double blind designed border); rear cover (double blind designed border); 193 x 125 mm
DW:
NOTES: The American first edition has a three and half page introduction by the author describing the book's location and historical settings.
US: Doubleday, Doran (1928)

IN THE DAYS OF DRAKE Being the Adventures of Humphrey Salkeld. How he was kidnapped and carried away to Mexico: How he there underwent many torments at the hands of the inquisitors; and, finally, how he fell in with the great captain, Francis Drake, and escaped to England. (A.D. 1578-1580). With three illustrations by W.S. Stacey.
BLA1
1895 November Blackie
Dated 1896 on title page 192 (8-192) + ¶32(2-32) PUB 2/0
¶ Blackie & Sons "Books for Young People"
[3: "WHEN CHARLES THE FIRST WAS KING" to "THROUGH STORM AND STRESS"] on title page
(1) Fawn cloth, lettered in lettered in gold on pictorial spine *tangle of whip and shackles,* and in yellow, red and blue on pictorial front cover *seated seaman;* grey endpapers; 183 x 120 x 20 mm
(2) Blue-grey cloth, else as (1)
Frontispiece and two other plates at pages 92 159 by W.S. Stacey
DW:
NOTES: Although dated 1896 this book was published in November 1895. Later editions of this title are printed on thicker paper in a broader binding
US: Rand McNally (1897) [*The American edition has a four page introduction by Fletcher on the factual historical background to the story]*

IN THE MAYOR'S PARLOUR L7
1922 May Lane
Dated MCMXXII [1922] on title page 308 (v 1-298) BT 7/6
Pages (299-300) New Fiction
Khaki cloth, lettered in pale blue on designed spine and on front cover (designed border); 195 x 130 mm
DW:
NOTES: Later published as THE TIME-WORN TOWN (1929) and BEHIND THE PANEL (1931).

THE INVESTIGATORS LO4
1902 March Long
Dated 1902 on title page and verso 304 (vii viii 9-302) + ¶24 (3-22) CC 6/0
¶ A Catalogue of the Publications of Mr. Long ... dated January, 1902 (in red)
[15: WHEN CHARLES THE FIRST WAS KING to A PICTUREQSUE HISTORY OF YORKSHIRE 3 Vols] verso half-title
Pale green cloth, lettered in gold on pictorial spine *head, shoulders and hearts* and in red on pictorial front cover (Charles E. Dawson) *lady pulling at curtain*; rear cover (blind publisher's device); 197 x 125 mm
DW:
NOTES: First published as a serial entitled "A HOUSE OF MYSTERY A Story of A Scientific Crime" in "The Pontefract Advertiser" in April 1901.
US: Clode (1930)

THE IVORY GOD and Other Stories MU2
1907 November Murray
Dated 1907 on title page 308 (vii viii 1-308) + ¶4 (1-4) HWV 6/0
Maroon cloth, lettered in gold on spine (three white wavy rules) and in white on front cover (seven wavy borders, central design); 193 x 130 mm
DW:
NOTES: QDSS. Later published, in part, as THE RAVENSWOOD MYSTERY (1928) and, in part, as THE CANTERBURY MYSTERY (1933)

Contains: The Ivory God; Sergeant Murphy's Waterloo; Mysterious Mr Ravenswood; The Christmas Message; The Girl he Left Behind Him; Faint Hearts Never Won Fair Lady; The Dazzling Star; The Prince's Pearl; Martherann; From Behind the Barrier; Only Just Beneath the Surface; The Castle on the Crow's Rock; The Clue of the Crimson Rose; The Revolver; The Father Confessor In Harness; Old Harvest Days; Amaryllis in the Shade; The Stolen March; The Honeymoon; Family Pride; An Anti-Political Tea Party; Joä Malins-And Mr Jessop; The Cautious Lover; The Instinctive Fear; The Cottage at the Cross Roads; The Little Fiddler [27]

J. S. FLETCHER: UNCOLLECTED AND SELECTED STORIES. Compiled & with a Commentary by Roger Ellis BAT1
2012 Battered Silicon Dispatch Box
Dated 2012 on title page 134 (7-135) PUB $18.00
Paperback. 135 x 212 mm. Brown and yellow covers with a black and white illustration by Hounsam Byles on front cover and photo of JSF on rear cover.
NOTES: ISBN 978-1-55246-981-1 (inside book) OR 978-1-55497-981-1 (rear cover)

Contains: Introduction by Roger Ellis. THE UNCOLLECTED STORIES: An Idyll of the Land; The Reason Why; The Oaks of Ravenscliffe; Sweetheart to Somebody; The Polonius Problem; My Lady Diana; Father Dominic's Confession; INTERLUDE: At Monte Carlo; SELECTED STORIES: The Death That Lurks Unseen; The Fear of the Night; Mr Poskitt's Nightcaps (The Guardian of High Elms Farm). Epilogue. [11]

JESUS CALLS THEE! Thoughts for one in indecision WS1
1887 Washbourne
Dated 1887 on title page 72 (6-72) PUB 6d
Brown (limp cloth) covers, lettered in black (title only) on front cover (only) (double border); ---
Not dedicated
DW:

THE JUVENILE POEMS OF JOSEPH S. FLETCHER SN1
1879 about September Snowden
Dated MDCCCLXXIX [1879] on title page ?80 (10-80) PUB ---
Red cloth, lettered in gold on spine and decorated gold and black floral motif etc front cover; 167 x 109 mm
Dedication: TO THE MEMORY OF *George Gordon Noel —- Lord Byron* This Book is dedicated by one who, while observing his virtues, would be blind to his vices.
DW:
NOTES: Published by Private Subscription. States "Dartford: Printed by J. SNOWDEN, High Street.". Preface dated August 1879.

Contains: The Pasha's Daughter; The Bride of Venice; The Monody of Lycaeus; The Pastoral of Thyrsis; After his Death, a Mono-drama; Childe Harold; Paradise Lost [7]

THE KANG-HE VASE CO2
1924 July Collins
'Copyright 1923' verso title page 304 (v vi 1-290) PUB 7/6
Dark blue cloth, lettered in orange on spine (double rules, publisher's device) and on front cover (double border); 192 x 128 mm
Pages (291-8) Messrs. COLLINS' Latest Novels
DW:
NOTES: Later published as THE MYSTERY OF THE KANG-HE VASE Collins CP62 (1931).
US: Knopf (1926)

THE KING VERSUS WARGRAVE WL5
1915 October Ward, Lock
Dated 1915 on title page ?320 (6-320) + ¶16(1-16) PUB 6/0
¶ Ward, Lock & Co's Popular Fiction undated
Dark green cloth, lettered in gold on decorated spine and on decorated front cover; 198 x 125 mm
Frontispiece (with tissue guard) by Stanley Davis
DW:
US: Knopf (1924)

LAKELAND by 'A Son of the Soil' W1
1896 about July Waddington
Not dated 76 (9-62) PUB 0/3
(page 63) By J S Fletcher WHERE SHALL WE GO FOR A HOLIDAY?
Pale blue paper covers, lettered in black in decorated border on front cover (price in black 3d, adverts "Cadbury's Cocoa - in red "Waddington's Pianos" - "Chatwood's Safes - in black; inside front cover: Steel Lurry; inside rear cover: Keating's Powder; rear cover: Bentley's bitter - T.G. Paterson, etc., etc.; 186 x 125 mm

LAKELAND EXCURSIONS by J. S. Fletcher ("Son of the Soil") W3
About 1907 Waddington
Not dated 72 (9-62) PUB 0/6
(page 68) advert mentions “First in 1907 – First To-Day”
Cream paper covers; lettered in blue; decoration; border (two rules) (price in blue capitals "SIXPENCE" front cover. With map of district pasted inside front cover; inside front cover: Rothay Hotel; inside rear cover: Waddingtons .... York; rear cover is plain; 180 x 125 mm
NOTES: First published as LAKELAND by 'A Son of the Soil' (1896) but now with an additional contribution "Beautiful Buttermere" by J. N. Size.

LEEDS (The Story of the English Towns) SPSET1
1919 August SPCK
Dated 1919 on title page 128 (9-127) CLS 3/6
Fawn cloth, lettered in black on spine (double red rules) and in black and red (author and series in black only) on decorated front cover (designed border) city crest; pictorial endpapers and pastedowns; three graph plans; 188 x 123 mm
Frontispiece and 12 other plates at pages 24 44 50 54 62 70 78 80 90 100 112 122
DW: (anonymous) orange-buff paper front panel similar to book, rear cover Helps for Students of History

LEET LIVVY A Verse-Story in the Dialect of Osgoldcross SIM3
1915 March Simpkin Marshall
Dated 1915 on title page and on front cover 49 (2-36) KF 1/0
Page (37) A Glossary
Olive green paper covers, lettered in black on front cover (only); rear cover has a list of 12 "Novels of Yorkshire life by J.S. Fletcher THE TOWN OF CROOKED WAYS to WHEN CHARLES THE FIRST WAS KING
Dedication: TO MR. AND MRS. JOHN MADDOCKS
DW:
NOTES: The Sidgwick reprint of 1919 states "First issued (privately) in 1915" but the book is listed in the English Catalogue of Books and was presumably for sale to the general public

THE LIFE AND WORK OF ST. WILFRID OF RIPON: APOSTLE OF SUSSEX A lecture delivered in the Church of St. Wilfrid, Hambrook, Sussex T1
1925 May Thompson
Dated 1925 on title page and front cover 67 (5-63) UN 1/6
[5: ¶HISTORY OF YORKSHIRE to YORKSHIREMEN OF THE RESTORATION] rear cover
¶ An incorrect title
Grey paper covers, lettered in black (only) on front cover; double rule border; priced eighteenpence; 215 x 140 mm DW:

LIFE IN ARCADIA Illustrated by Patten Wilson L2
1896 June Lane
Dated MDCCCXCVI [1896] on an illustrated title page
288 (vii-ix xi-xiv 1-265) + ¶16 (3-16) BAL 5/0
¶ Catalogue of Belles-Lettres dated 1896
Page (267) *[Many of the foregoing Sketches have appeared in the "Leeds Mercury" and the "Star" ...]*
Page (268) BY THE SAME AUTHOR (5) WHEN CHARLES THE FIRST WAS KING – THE QUARRY FARM
Title page reads: LONDON: LANE THE BODLEY HEAD NEW YORK: MACMILLAN AND CO.
Fawn cloth (dark green spine), lettered in gold on decorated spine *interlaced flowers* and in green on pictorial front cover *floral decoration and "Pan" playing his pipes to three attentive nude nymphs*; rear cover green lettering, design LANE'S ARCADY LIBRARY; 200 x 130 mm
Dedication: To the Rt. HON. THE EARL OF CREWE *May 1896*
DW:
Frontispiece and 19 other black & white woodcut illustrations (in text) by Patten Wilson
NOTES: Issued as part of THE ARCADY LIBRARY edited by J.S. Fletcher

Contains: UNCONCIOUS COMEDIANS: My Lady's Garden; Three Lovers and their Lady; The Poet and the Critics; Love and the Law; The Legatee; The Elector; Cupid and the Roast Goose; Dorinthia Ann; The Last Load Home; The New Revolution; A GROUP of GREAT PEOPLE: The Layer-Out; A Pillar of the Church; A Farmer; The Old Maid; The Idler; The Retired Cricketer; Five o'clock Tea with a Tinker; The Road Mender; LIFE'S TRAGEDY: The Shadow on the Blind; To Mak' the Crown a Pund; Lucy's Boy; The Last Muster; The Schoolmaster and Lucilla; The Loneliest Man Alive; A Spring-Tide Fable; Her Majesty's Mail; The Man in the Duke's Room; The Man who came Down; Little Nan; The Family Vault

THE LOST MR. LINTHWAITE HS2
1920 March Hodder & Stoughton
Not dated 320 (9-316) HWV 7/6
Blue cloth, lettered in black on designed spine and on designed front cover; 190 x 125 mm
DW: US: Knopf (1923)

Title page reads "J.S. FLETCHER/AUTHOR OF THE VALLEY OF HEADSTRONG MEN" ETC. Copy seen is 30mm in width overall.

LUCIAN THE DREAMER M3
1903 July Methuen
Dated 1903 on title page 332 (2-324) + ¶40 (3-40) CON 6/0
¶ A CATALOGUE OF BOOKS AND ANNOUNCEMENTS OF METHUEN ... APRIL 1903
Dark green cloth, lettered in gold in boxes on spine and in box on front cover; 198 x 130 mm
Dedication: TO SIR ARTHUR CONAN DOYLE IN SOME SLIGHT RECOGNITION OF A KINDLY SERVICE KINDLY RENDERED
DW:
NOTES: Three small format fliers are bound in: The Library of Devotion (4 pages) at 32/33; METHUEN'S POPULAR NOVELS Autumn 1903 (4 pages) at 48/49 and THE HOLE IN THE WALL BY ARTHUR MORRISON (2 pages) at pages 64/65.

LYNNE COURT SPINNEY WL7
1916 July Ward, Lock
Dated 1916 on title page 320 (6-316 ¶1-3 5) PUB 6/0
¶ Ward, Lock & Co's Popular Fiction. Page 4 is incorrectly numbered 5
[4: WL3 WL4 WL5 WL6] verso half-title
Green cloth, lettered in black on decorated spine and on decorated front cover; 198 x 126 mm
Frontispiece (with tissue guard) by Dudley Tennant

US: as THE MYSTERY OF LYNNE COURT [With an introduction by Lee Thayer dated July 23, 1923] Norman, Remington (September 1923) and as AND SUDDEN DEATH Hillman-Curl (1938) and as THE PEDIGREED MURDER CASE Hillman Periodicals (1941)

A MAID AND HER MONEY DL5
1906 September Digby, Long
Dated 1906 on title page 320 (vii 1-317) ¶32 (2-32) JOL 6/0
¶ A Selection from the List ... SPRING LIST 1906
Pages (318-320) THE CHAMELEON; A JAPANESE HOUSE-PARTY; STRIPPED OF THE TINSEL
Red cloth, lettered in gold on spine (single rule) and front cover; rear cover (publisher's device); 188 x 125 mm
[DL4: 4 3 1 2] on page (ii)
Frontispiece and 3 other plates at pages 22 222 316 by A.T.Smith
DW:
US: Doubleday, Doran (1929)

THE MAKING OF MATTHIAS Illustrated by Lucy Kemp-Welch L5
1897 December Lane
Dated 1898 on illustrated title page 144 (14-141) + ¶12 (2-12) BAL 5/0
¶ List of "Books for and about Children" dated 1898
[L3: 4 1 2] verso title page
Dark blue cloth, lettered in gold on pictorial spine and on pictorial front cover (border); 193 x 125 mm
Frontispiece and 44 other illustrations in text by Lucy Kemp-Welch
Dedication: TO THE HONOURABLE MRS ARTHUR HENNIKER [see note]
DW:
NOTES: Although dated 1898 this book was apparently published in December 1897 (although the English Catalogue of Books repeats the entry in January 1898)

Contains: Matthias the King; The Farmstead; The Man Who Went Home; The Oak Chest; The Cavalryman's Sword; The Slaying of the Giant; The Coming of the Great King; New Year's Eve; Like Corn in the Night; The Abdication [10]

Mrs Arthur Henniker was Florence, daughter of Lord Houghton. She was a financial benefactor of Thomas Hardy and also a close acquaintance of Fletcher during his early years of journalism and authorship. [RE]

THE MAKING OF MODERN YORKSHIRE 1750-1914 AN1
1918 July Allen & Unwin
'First published in 1918' verso title page 328 (9-328) UN 7/6
[1: YORKSHIRE IN TRANSITION 1644-1760 (From the Battle of Marston Moor to the completion of Smeaton's Eddystone Lighthouse) verso half-title] [This title was not published]
Olive-green cloth, lettered in black on spine only; decoration *black rose* front cover; 224 x 140 mm
Dedication: TO THE CHANCELLOR, PRO-CHANCELLOR, VICE CHANCELLOR, AND THE PROFESSORS OF THE UNIVERSITY OF LEEDS
DW:

THE MALACHITE JAR and Other Stories CO10
1930 October Collins
'Copyright 1930' verso title page 288 (5-286) PUB 7/6
[CO9: 2 4 3 1 "THE CONTENTS OF THE COFFIN" 6 5 7 9] verso half-title
Pages (287-8) NEW 7/6 DETECTIVE NOVELS/FICTION
Black cloth, lettered in orange on spine and front cover (border); 190 x 125 mm
DW:
NOTES: QDSS [Incorrectly confuses the first edition with later reprints which are not dated and are found in red or green covers]. Some reprints give date of first publication as September 1930. Later published in part in THE FLAMSTOCK MYSTERY (1932) and THE MANOR HOUSE MYSTERY (1933).

Contains: The Malachite Jar; The Lighthouse on Shivering Sands; The Vengeance of La Maraye; Brown Rat's Dock; The Bureau with Brass Handles; The Influence Fails; Contingent of the Verdict; Alone on a Wide Wide Sea; The Well in Good Folks' Hollow; The Secret of the Strong Room; Revenge has Long Fingers; The Wine Card; The Convict and the Cleric; The Powder Magazine; The Judge Corroborates; The Registered Packet; The Detention Cell; Fear [18]

MALVERY HOLD WL9
1917 September Ward, Lock
Dated 1917 on title page 304 (6-304) + ¶16 (1-16) PUB 5/0
¶ Ward, Lock & Co's Popular Fiction
Green cloth, lettered in black on decorated spine and on decorated front cover; 195 x 126 mm
Frontispiece (with tissue guard) by Stanley Davis
DW:
US: as THE MYSTERY OF THE HUSHING POOL Hillman-Curl (1938)

THE MAN IN NO.3 and Other Stories of Crime, Love and Mystery CO13
1931 September Collins
'Copyright, 1931' verso title page 256 (7-252) PUB 7/6
[CO9: 2 4 3 1 10 6 5 7 9] verso half-title
Pages (253-6) NEW 7/6 FICTION/WILD WEST NOVELS
Black cloth, lettered in orange on spine and on front cover; 188 x 125 mm
DW:
NOTES: QDSS. And see FIND THE WOMAN (1933); Later published in paperback as Collins CP231 (1936)

Contains: The Man in Number[sic] 3; The Button and the Bank Note; The Ring; At the First Green; Night-Work; Find the Woman; The Outside Chance; Seekers After Rarity; A Return to the Footlights; The Other Sense; Sunrise in February; Young Mr Merrill's Love Affair; Snowbound in Arcady; The Return of the Native; The Biter Bit; The Love Charm; The She Dragon; Vanity amongst the Roses [18]

THE MAN IN THE FUR COAT and Other Stories CO15
1932 June Collins
'Copyright 1932' verso title page 256 (5-252) PUB 7/6
[CO9: 2 4 3 1 10 6 5 7 9] verso half-title
Black cloth, lettered in orange on spine and on front cover; 190 x 128 mm
Pages (253-256) NEW 7/6 DETECTIVE NOVELS
DW:

Contains: The Man in the Fur Coat; The Permanent Tenant; The New Sun; The Fox and the Goose; The Re-Making of Henry Chad; Won on the Last Wicket; The Campaign for Clelia; Provision for Partnership; The Gleam of Spanish Gold; "For It's My Delight of a Shiny Night"; Skinflint; Father Christmas's Friend; God for my Lord the King; The Most Rare Adventure of Brother Peter Cellarer of Jervaulx; 'Tis Very Long Ago [15]

THE MANOR HOUSE MYSTERY CP136
1933 Apr Collins 6d Net Demy 8vo Novels
Not dated 128 (3-128) --- 0/6
Paperback; front cover: pictorial; inside front cover: Books by 34 different authors including 4 JSF; inside rear cover: advert for Dr Collis Browne; rear cover: advert for Oxo following in mother's footsteps; 220 x 105 mm
NOTES: First published as part of THE MALACHITE JAR (1930)

Contains: The Manor House Mystery (aka The Malachite Jar); The Lighthouse on Shivering Sands; The Vengeance of La Maraye; Brown Rat's Dock; The Bureau with Brass Handles; The Influence Fails; Contingent of the Verdict; Alone on a Wide Wide Sea; The Well in Good Folks' Hollow; The Secret of the Strong Room; Revenge has Long Fingers. [11ss]. [VERIFICATION REQUIRED]

THE MANTLE OF ISHMAEL NA3
1909 April Nash
Dated 1909 on title page 352 (v 1-338) MG 6/0
[NA2: 1 2] verso half-title
Maroon cloth, lettered in gold on spine and in black in blind box on front cover (blind border); rear cover (blind publisher's device); 194 x 125 mm
Pages (341-344) A SELECTION FROM NASH'S SPING FICTION
DW:
NOTES: Later published, as above, but bound in red cloth, lettered on spine (only)
US: as THE BLACK HOUSE IN HARLEY STREET Doubleday, Doran (1928)

MANY ENGAGEMENTS LO8
1923 November Long
Page (3) THE LATEST LIBRARY NOVELS, page (7) £500 FOR A FIRST NOVEL, page (319) THE NOVELS OF NAT GOULD
Dated 1923 verso title page and base of page 318 320 (7-318) BURL 7/6
Olive green cloth, lettered in black on blind decorated spine (only), front cover (double blind border); 190 x 125 mm
DW:
NOTES: QDSS.

Contains: The Skene-Dhu of Inverikie; All's Fair in Love and War; By Proxy; The Widow's Way; A Homespun Dilemma; A Change of Opinion; The Stolen Intaglio; The Tiger Lily; The Forbidden Way; A Married Bachelor; The Room of the Seven Footsteps; The Viscount's Cub; The Last Tenant But One; An Instructress of Raw Youth; The Alarm Clock; The Christmas Rose; Captain Creighton's Legacy; Bonuses of Contention; The Triumph of Thomasine; An Office Boy of Parts; The Fight for the Breeches [21]

MARCHESTER ROYAL EV2
1909 September Everett
Dated 1909 on title page 320 (viii 9-320) CHA 6/0
[11: WHEN CHARLES THE FIRST WAS KING to THE MANTLE OF ISHMAEL] verso half-title
(1) Dark green OR olive green cloth, lettered in gold on black designed spine (rules) and designed front cover (border); fore and bottom edges uncut; 203 x 128 mm
(2) Olive green cloth, else as (1)
DW:
US: Doran (1926)

THE MARKENMORE MYSTERY JE1
1921 November Jenkins
Dated MCMXXII [1922] on title page 320 (5-311) MA 7/6
No list of other titles
Pages (313-20) Jenkins Adverts
Blue cloth, lettered in dark blue on spine (publisher's device) and on illustrated front cover *two men in pine trees*; rear cover (publisher's device); 193 x 125 mm
DW:
NOTES: Although dated 1922 this book was published in November 1921.
US: Knopf (1923)

THE MARRENDON MYSTERY and Other Stories of crime and detection CO11
1931 February Collins Crime Club
'Copyright 1930' verso title page 288 (5-288) PUB 7/6
[CO11: 2¶ 1 4 3 THE CONTENTS OF THE COFFIN 6 5 7 9 8 10] verso half-title
¶ here listed as MYSTERY OF THE KANG-HE VASE
Orange cloth, lettered in black on spine and on front cover (border); 190 x 125 mm
Dedication:
DW:
NOTES: Later published in black cloth (probably at 3/6) and as Collins CP202 (1935)

Contains: The Marrendon Mystery; The Long Arm; The Thirty Years' Tenant; The Blank Wall; The Dower Chest; The Ninth Green; Green Wax; The Forgotten Details; The Opportune Arrival; The Winnowing Machine; Issy and the Widow Pearlmark; Prima Facia; Other People's Property; No Risk Taken; The Particular Brand; Rendezvous Creek [16]

THE MARRIAGE LINES NA11
1914 April Nash
Dated 1914 on title page 320 (11-317) LN 6/0
[NA6: 10 8 6 9 2 1] verso half-title
Pages (319-20) PERRIS OF THE CHERRY TREES/THE FINE AIR OF MORNING
(1) Purple cloth, lettered in gold on spine and (title only) on front cover (blind border); 194 x 125 mm
(2) Purple cloth, lettered in gold on spine and in blind (title only) on front cover (blind border) 194 x 125 mm
DW:

THE MASSINGHAM BUTTERFLY and Other Stories JE11
1926 September Jenkins
Dated MCMXXVI [1926] on title page 320 (9-312) PU 7/6
[JE11: 3 5 1 2 6 4 10 7 8 9 12] verso half-title
Pages (313-20) Jenkins Adverts
Orange cloth, lettered in brown on spine (publisher's device) and on pictorial front cover *two men seated by desk*; rear cover (publisher's device); 192 x 125 mm
DW: (Philip Simmonds) *Large butterfly brooch, silhouettes of two men, table and chairs*
NOTES: QDSS.
US: Small, Maynard (1926); and see SAFE NUMBER SIXTY-NINE

Contains: The Massingham Butterfly; Safe Number Sixty-Nine; Don Quixote of Scotland Yard; The Houseboat; The Inner Room; The Portrait of a Gentleman; A Gentleman of Resource; First thoughts are Worst; Bread Upon the Water; All on a Spring Day; The Monument; The Yorkshire Way; The Cabinet Secret; Ex-Officio; The Fifty-Fifty Basis [15]

THE MATHESON FORMULA JE20
1930 March Jenkins
'First printing 1930' verso title page 320 (5-312) GCP 7/6
[JE19: 19 4 18 16 15 13 10 11 9 17 12 14 8 7 6 3 2 1 5] verso half-title
Pages (315-20) Jenkins Adverts
Orange cloth, lettered in black on spine (rules, publisher's device) and on front cover (border); rear cover (publisher's device); 192 x 125 mm
DW: (East; K.B. STUDIO) *Inn with sign of 'White Horse'; man; ring on finger*
US: Knopf (1929)

THE MAZAROFF MURDER JE2
1922 September Jenkins
Dated MCMXXIII [1923] on title page 320 (5-312) BT 7/6
[JE1: 1] verso half-title
Pages (313-20) Jenkins Adverts
Green cloth, lettered in dark green on spine (publisher's device) and on pictorial front cover *woman by open window*; rear cover (publisher's device); 193 x 125 mm
DW:
NOTES: Although dated 1923 this book was published in September 1922.
US: as THE MAZAROFF MYSTERY Knopf (1925)

THE MAZAROFF MYSTERY see THE MAZAROFF MURDER

MEMORIALS OF A YORKSHIRE PARISH An Historical Sketch of the Parish of Darrington. With thirteen drawings by G. P. Rhodes L6
1918 February Lane
Dated MCMXVII [1917] on title page 244 (-xix 4-225) BRE 7/6
Brown cloth, lettered in gold on spine and front cover (triple twin-line blind border); 226 x 148 mm
Frontispiece and 12 other plates at pages 8 24 40 56 72 88 104 120 136 152 168 184 by G. P. Rhodes
Dedication: TO THE MEMORY OF MY SON WILFRED JOHN LIDDON FLETCHER WHO GAVE HIS LIFE FOR HIS COUNTRY NEAR GHELUVELT IN FLANDERS October 29th, 1914
DW:
NOTES: Although dated 1917 this book was published in February 1918.

MEMORIES OF A SPECTATOR NAN3
1912 April Nash
Dated 1912 on title page 312 (vii-ix 1-298) MG 7/6
[19: A PICTURESQUE HISTORY OF YORKSHIRE to THE TOWN OF CROOKED WAYS] on page (ii)
Page (299) THE TOWN OF CROOKED WAYS and (300) SOME NOTEWORTHY AUTOBIOGRAPHIES
Dark blue cloth, lettered in gold on spine (triple rules) and on front cover (double blind border); rear cover (double blind border); 228 x 148 mm
Frontispiece is a sepia photograph of J.S. Fletcher
Dedication: TO TALBOT BAINES MY FIRST EDITOR IN GRATITUDE FOR MUCH KINDNESS
DW:

THE MIDDLE OF THINGS WL20
1922 May Ward, Lock
Dated 1922 on title page 320 (5-312 ¶1-8) PUB 7/0
¶ Ward, Lock & Co Popular Fiction
[WL13: 9 5 3 8 7 14 13 17 15 16 18] verso half-title
Grey cloth, lettered in black on spine (rule) and on front cover (border, four small decorations); 191 x 125 mm
DW:
US: Knopf (1922)

THE MIDDLE TEMPLE MURDER WL13
1919 Ward, Lock
Dated 1919 on title page 320 (6-320) PUB ???
Black cloth, lettered in red on spine and on front cover, all the lettering is underlined; 193 x 125 mm
DW:
NOTES: Haycraft Queen Cornerstone. The title page is a cancel perhaps because the book was printed from the American plates. It is said that following the publication of this book, Fletcher's reputation as a crime novelist became firmly established in America.
US: Knopf (1919)

THE MILL HOUSE MURDER see TODMANHAWE GRANGE

THE MILL OF MANY WINDOWS CO4
1925 September Collins
Not dated 336 (3-322) PUB 7/6
Dark blue cloth, lettered in orange on spine (double rules, publisher's device) and on front cover (double border); 190 x 125 mms
Pages (323-30) FICTION, GENERAL LITERATURE, COLLINS' 2/6 NET NOVELS
DW:
US: Doran (1925)

THE MILLION-DOLLAR DIAMOND JE4
1923 April Jenkins
Dated MCMXXIII [1923] on title page 224 (7-217) ATH 3/6
[JE3: 1 2 3] verso half-title
Pages (219-224) Jenkins Adverts
Red cloth, lettered in black on spine (publisher's device) and on pictorial front cover *man gagged bound to chair*; rear cover (publisher's device); 192 x 125 mm
DW: (Marston) *Man in trilby restraining women from behind*
NOTES: Title not hyphenated on covers.

THE MISSING CHANCELLOR see THE STOLEN BUDGET

MISTRESS SPITFIRE A Plain Account of Certain Episodes in the History of RICHARD COOPE, GENT., and of his Cousin, MISTRESS ALISON FRENCH, at the Time of the Revolution, 1642-1644. Revised and Edited From the Original MS. By J.S. Fletcher. DE2
1896 November Dent
Dated 1896 on title page 304 (viii 1-294) + ¶16 (1-16) TS 4/6
¶ Messrs. J.M. Dent & Co.'s New Novels and Stories dated October 1896.
[1: WHERE HIGHWAYS CROSS] verso half-title
[8: WHEN CHARLES THE FIRST WAS KING to BALLADS OF REVOLT] on page (295)
Light blue buckram, lettered in gold on designed spine and pictorial *woman in period costume front cover;* On the cover is handwritten in gold "Good day to you Master Polbrown says she"; top edges gold other uncut; 198 x 130 mm
Frontispiece (with tissue guard) by J. Walter West
Dedication: TO MY FRIEND LIZZIE
NOTES: Title page is lettered in black and red. Between pages viii and 1 is a folding map of Wentbridge and district specially drawn by Mr. Lewis Kaberry, "The Hollies" Carleton, Pontefract
DW:

MORRISON'S MACHINE A Novel HU1
1900 October Hutchinson
Dated 1900 on title page 352 (iii iv 2-348) CC 6/0
Dark green cloth, lettered (copper plate writing) in gold and design on spine and front cover; issued without a half-title; 195 x 125 mm
DW:
NOTES: Later published as THE GUARDED ROOM (1929)

THE MORTOVER GRANGE AFFAIR see THE MORTOVER GRANGE MYSTERY

THE MORTOVER GRANGE MYSTERY JE12
1926 October Jenkins
Dated MCMXXVI [1926] on title page 320 (8-312) BAYL 7/6
No list of other titles
Pages (313-20) Jenkins Adverts)
Orange cloth, lettered in black on spine (publisher's device) and on pictorial front cover *three people, table & chairs*; rear cover (publisher's device); 192 x 125 mm
DW: (Philip Simmonds) *Arm protruding from snow, house, trees behind*
US: as THE MORTOVER GRANGE AFFAIR Knopf (1927)

MOTHERS IN ISRAEL A Study in Rustic Amenities MU3
1908 February John Murray
Dated 1908 on title page 336 (iii-v (Preface) vii viii 1-328) HWV 6/0
Red cloth, lettered in gold on spine (title/author rule and three black wavy rules) and in black on front cover (seven black wavy borders, central design); 193 x 128 mm
DW:
NOTES: Issued without a half-title.
US: Moffat, Yard (1908)

MR. POSKITT NA1
1907 May Nash
Dated 1907 on title page 262 (vii 9-261) AUP 6/0
[4: GRAND RELATIONS to DANIEL QUAYNE] verso half-title
(1) Blue cloth, lettered in gold on spine (title/author rule); 193 x 125 mm
(2) Red cloth, lettered in gold on spine (title/author rule); 193 x 125 mm
Frontispiece (with tissue guard) signed "CHAS PEARS. 06"
DW:
Page (v) The Author desires to thank etc ... April 1907

Contains: He Retires from Farming; He Tells of his Courtship; He Becomes a Matchmaker; He Makes Peace Between Two Neighbours; He Plays Cricket in the Good Old Way; He Makes an Investment; He Keeps an Old Fashioned Christmas; He Goes to a Wedding; He Buys a Motor-Car; He Sees the King; He Attends a Funeral; He Brings his Wife a Christmas Box [12]

MR. POSKITT'S NIGHTCAPS Stories of a Yorkshire Farmer. Re-told by J.S. Fletcher NA5
1910 July Nash
Dated 1910 on title page 264 (v-vii 9-262) CL 2/0
[NA4: 3 4 1 2] verso half-title
Emerald green cloth, lettered in gold on spine and on front cover, pictorial plate (Simpson) *Mr Poskitt in colour* in gold & black border on front cover; 195 x 124 mm
Not dedicated
DW:
NOTES: Pages v-vi contain an introduction by J.S. Fletcher (dated London, May 1910)

Contains: Introduction; The Guardian of High Elms Farm; A Stranger in Arcady; The Man Who was Nobody; Little Miss Partridge; The Marriage of Mr Jarvis; Bread Cast Upon the Waters; William Henry and the Dairy Maid; The Spoils to the Victor; An Arcadian Courtship; The Way of the Comet; Brothers in Affliction; A Man or a Mouse; A Deal in Odd Volumes; The Chief Magistrate [15]

MR. SPIVEY'S CLERK A Novel WA2
1890 May Ward & Downey
Dated 1890 on title page 288 (vi-vii 2-278) CDE 6/0
List verso half-title; New One-Volume Novels (8); PERFERVID to QUEEN OF ROSES
Brown cloth, lettered in gold in brown rectangle on spine and in rectangle on decorated front cover (title/author rule)flowers; rear cover(publisher's device); pages uncut;

decorated brown endpapers; 197 x 128 mm
DW:
MURDER AT WRIDES PARK Being Entry Number One in the Case-book of Ronald Camberwell HA1
1931 April Harrap
'First Published 1931' verso title page 288 (v 1-275) SG 7/6
Pages (277-83) BOOKS WITH GUARANTEE Harrap Sealed Mysteries
Yellow cloth, lettered in black on spine and on front cover (border); 190 x 125 mm
DW:
US: Knopf (1931)

MURDER IN FOUR DEGREES Being Entry Number Two in the Case-book of Ronald Camberwell HA4
1931 about August Harrap
'First published 1931' verso title page 256 (3-246) SG 7/6
[HA1: 1] verso half-title
Yellow cloth, lettered in black on spine and on front cover (border); 190 x 125 mm
DW: (anonymous) Photographic *tattooed arm holding truncheon, female eyes*
US: Knopf (1931)

THE MURDER IN MEDORA MANSIONS and Other Stories of Crime and Mystery CP141
1933 May Collins 6d Net Demy 8vo Novels
Not dated 128 (3-128) PUB 0/6
Paperback. Front cover is green pictorial [? (D C Eylee 33)] *man peering through spy hole in wall;* inside front cover: Books by 34 different authors incl. 4 JSF; inside rear cover: advert for Dr Collis Browne; rear cover: advert for Oxo following in mother's footsteps; 220 x 150 mm
NOTES: First published as the last 7 stories in THE MALACHITE JAR (1930) and the last 3 stories in THE MARRENDON MYSTERY (1931). "The Wine Card" is here retitled "The Murder in Medora Mansions".

Contains: The Murder in Medora Mansions (aka The Wine Card); The Convict and the Clerics; The Powder Magazine; The Judge Corroborates; The Registered Packet; The Detention Cell; Fear; No Risk Taken; The Particular Brand; Rendezvous Creek [10ss]

THE MURDER IN THE PALLANT JE16
1927 October Jenkins
'First printing, 1927' verso title page 320 (v-vi 9-312) PU 7/6
[JE15: 13 15 11 9 10 4 14 8 7 6 1 2 3 5 12] verso half-title
Pages (313-20) Jenkins Adverts
Orange cloth, lettered in brown on spine (rules, publisher's device) and on front cover (border); rear cover (publisher's device); 191 x 125 mm
DW:
NOTES: First published in Britain as a serial, entitled THE SELCHESTER AFFAIR, in "The Morning Post" (1919).
US: Knopf (1928)

MURDER IN THE SQUIRE'S PEW Being Entry Number Three in the Case-book of Ronald Camberwell HA5
1932 January Harrap
'First published 1932' verso title page 288 (v 1-280) SG 7/6
[HA2: 1 4] verso half-title
Yellow cloth, lettered in black on spine and on front cover (border); 190 x 125 mm
DW:
US: Knopf (1932)

MURDER OF A BANKER see THE MYSTERY OF THE LONDON BANKER
MURDER OF THE LAWYER'S CLERK see WHO KILLED ALFRED SNOWE?

MURDER OF THE NINTH BARONET Being Entry Number Four in the Case-book of Ronald Camberwell HA6
1932 July Harrap
'First published 1932' verso title page 260 (5-257) WY 7/6
[HA3: 1 4 5] verso half-title
Black cloth with yellow corners on front cover, lettered inversely in yellow rectangle on

spine (only), the publisher's name and series device two hands holding a grille appears inversely in a second yellow box at the base of the spine; 190 x 125 mm
DW: (anonymous) *Man falling from bridge, a house in flames on spine*
US: Knopf (1932)

MURDER OF THE ONLY WITNESS Being Entry Number Six in the Case-book of Ronald Camberwell HA10
1933 August Harrap
'First Published 1933' verso title page 256 (5-251) MG 7/6
[HA6: 1 4 5 6 7 9] verso half-title
Black cloth with yellow corners on front cover, lettered inversely in yellow rectangle on spine (only), the publisher's name and series device two hands holding a grille appears inversely in a second yellow box at the base of the spine; 190 x 125 mm
DW:
US: Knopf (1933)

MURDER OF THE SECRET AGENT Being Entry Number Eight in the Case-book of Ronald Camberwell HA12
1934 May Harrap
'First published 1934' verso title page 288 (5-288) BT 7/6
[HA8: 1 4 5 6 9 10 11 7] verso half-title
Black cloth with yellow corners on front cover, lettered inversely in yellow rectangle on spine (only), the publisher's name and series device two hands holding a grille appears inversely in a second yellow box at the base of the spine; 190 x 125 mm
DW:
US: Knopf (1934)

THE MYSTERIOUS CHINAMAN JE5
1923 September Jenkins
Dated MCMXXIV [1924] on title page 320 (v 9-312) PU 7/6
[JE5: 3 1 4 2 5] verso half-title
Pages (313-20) Jenkins Adverts
Red cloth, lettered in black on spine and on pictorial front cover *motorist in goggles carrying man, silhouette of car behind*; rear cover (publisher's device); 192 x 125 mm
DW:
NOTES: Although dated 1924 this book was published in September 1923.
US: as RIPPLING RUBY Putnam's (1923)

THE MYSTERY OF LYNNE COURT see LYNNE COURT SPINNEY
THE MYSTERY OF THE HUSHING POOL see MALVERY HOLD
THE MYSTERY OF THE KANG-HE VASE see THE KANG-HE VASE

THE MYSTERY OF THE LONDON BANKER Being Entry Number Seven in the Case-book of Ronald Camberwell HA11
1933 about December Harrap

'First published 1933' verso title page 256 (5-251) JAR 7/6
[HA7: 1 4 5 6 9 10 7] verso half-title
Black cloth with yellow corners on front cover, lettered inversely in yellow rectangle on spine (only), the publisher's name and series device two hands holding a grille appears inversely in a second yellow box at the base of the spine; 190 x 125 mm
DW:
US: as MURDER OF A BANKER Knopf (1933)

NOOKS AND CORNERS OF YORKSHIRE With a Map NAN2
1911 May 30 Nash
Not dated 304 (v-xi xiii-xvi 19-304) BAL 2/6
[Lists 2 others in series in preparation: DEVON AND CORNWALL, HAMPSHIRE AND SUSSEX] verso half-title
Dark green cloth, lettered in gold on spine and on front cover, triple decorated blind rules extend from cover to cover, two blind vertical rules on each cover; corners rounded; 175 x 115 mm
DW: Orange/buff, lettering and cover design black 2/6 NET front cover
NOTES: There is a folded map of Yorkshire in a pocket attached to the rear pastedown.

OLD LATTIMER'S LEGACY J2

1893 February Jarrolds
Dated 1892 on title page 320 (x 12-319) + ¶16 PUB 3/6
¶ JARROLD & SONS' List of NEW & POPULAR WORKS, REWARD BOOKS &C., &C.,
Royal blue cloth, lettered in gold on spine (only) triple and single blind rules on spine and front cover; (publisher's device) rear cover blind; 190 x 125 mm
Dedication:
DW: US: Clode (1929)

ONE OF HIS LITTLE ONES and Other Tales and Sketches in Prose and Verse WS5
1888 Washbourne
Dated 1888 on title page 160 (10-158) PUB 1/6
Pages (159-160) Adverts: WORKS BY THE SAME AUTHOR (4) ANIMA CHRISTI; DEUS: HOMO AND OTHER POEMS; FRANK CARISBROKE'S BRIDE[sic] ; OUR LADY'S MONTH; JESUS: CALLS THEE!
Blue cloth, lettered in blind and gold on designed black and red front cover (only); 162 x 105 mm
Dedication: Dedicated (By Permission) TO THE RIGHT REVEREND ROBERT CORNTHWAITE D.D. BISHOP OF LEEDS, ASSISTANT AT THE PONTIFICAL THRONE, IN SOME SLIGHT ACKNOWLEDGEMENT OF THE MANY KINDNESSES WHICH HE HAS SHOWN TO THE AUTHOR (Dated 1888)
DW:
NOTES: Not listed in British Library Catalogue.

Contains: One of His Little Ones; Stories in Verse; A Warning to Literary Aspirants; David's Son Solomon; Donald's Romance [5]

AN OPEN LETTER FROM A CATHOLIC LAYMAN TO A CATHOLIC BISHOP WSN1
1928 Williams & Norgate
Dated 1928 on title page 16 (5-14) UN 0/6
Paperback. White card covers; lettering black triple rule. Price Sixpence, net on front cover. Verso of title page extract of text by Lilley and Thomas Hardy. 210 x 140 mm
DW:
This pamphlet was published anonymously. An addressed signed postcard from Fletcher's son, Valentine, confirms that JSF was the author and that it was written at a period in his life when he was concerned about the policies of the Church of Rome. [RE]

THE ORANGE-YELLOW DIAMOND NEW3
1920 June Newnes
Not dated 256 (viii 10-254) MAC 2/0
[NEW2: THE TOWN OF CROOKED WAYS; THE HARVEST MOON] verso half-title
Red cloth, lettered in black (only) on designed spine, blind designed front cover (blind publisher's device); no additional endpapers; 175 x 108 mm
DW: Large cut diamond; oriental face with pigtail; green and blue stripped background; NET 2/0 on designed spine; rear cover THE GRAND MAGAZINE
US: Knopf (1921)

OUR LADY'S MONTH A manual of devotion for the month of May WS4
1887 ?May Washbourne
Dated 1887 on title page 68 (6-67) --- 6d
Page (68) has an advert for DEUS HOMO
Blue limp cloth covers, lettered in black (title only) on front cover(only) double rule; 76 x 51 mm
Dedication:
DW:

OWD POSKITT His opinions on Mr. Chamberlain in particular and on English trade in general. Recorded by J.S. Fletcher H1
1903 about October Harper
Dated 1903 on title page 200 (1-191) CLS 1/0
Beige card covers, lettered in black on spine and on pictorial *Mr. Poskitt* front cover, front cover picture is signed 'Chas. Pearce 03', rear cover has Advert for Harper's Magazine 1s. Monthly); priced "ONE SHILLING" on front cover; 165 x 95 mm
Dedication: TO OWD POSKITT HIMSELF one of the Last of the Fine Old Race of English Farmers who feared God Honoured the King Brewed Sound Ale Owed Nobody Anything Hated All foreigners Kept Open House and never forgot the poor And who loved England As Good Children Love the Mother that Bore them.
DW: not known
NOTES: Publication announced for 21 October 1903

Contains: Mr Poskitt Breakfasts; Mr Poskitt Reads Mr Chamberlain's Speech; Mr Poskitt Calls in at the Blue Lion; Mr Poskitt's Views on Free Trade; Mr Poskitt and Owd Tommy Metcalfe; Mr Poskitt Rides to Market with Lord Normanstower; Mr Poskitt Dines at The Ordinary; Mr Poskitt Takes his Ease in his Inn; Mr Poskitt Goes round the Town; Mr Poskitt Sups and Goes to Bed [10]

PARADISE COURT U4
1908 March Unwin
Dated MCMVIII [1908] on title page ?380 (vii viii 3-363) CC 6/0
[U3: 2 1 3] verso half-title
(1) Dark blue cloth, lettered in gold on spine and on front cover (blind border); 193 x 125 mm
(2) Dark blue cloth, lettered in gold on spine and in red on front cover (red border); 193 x 125 mm
Dedication:
DW: US: Doubleday, Doran (1929)

THE PARADISE MYSTERY see WRYCHESTER PARADISE

PASQUINADO Tales WL1
1898 March Ward, Lock
Not dated 266 (v 7-265) + ¶16 (2-14) BT 2/6
¶ NEW AND RECENT Copyright Novels
Red buckram, lettered in gold on designed spine and on designed front cover; 198 x 128 mm
Frontispiece (with tissue guard) by Ray Potter
DW:
NOTES: QDSS. Also later issued (October 1900) at one shilling in red card covers, lettered in gold on spine and on front cover (with border); 193 x 130 mm; rear cover has advert for Fenning's medicines. Copy seen does not have a frontispiece or a publisher's catalogue.

Contains: Pasquinado (I-VIII); The Last Extreme; The Ace of Hearts; The White Kid Glove; Vanished! [12]

THE PASSENGER TO FOLKSTONE JE15
1927 May Jenkins
'First printing, Spring 1927.' verso title page 320 (9-312) PU 7/6
[JE14: 3 5 1 2 6 8 7 14 4 10 9 12 11 13] verso half-title
Pages (313-20) Jenkins Adverts
Orange cloth, lettered in brown on spine (publisher's device) and on pictorial front cover *couple at table, man reading newspaper looking on*; rear cover (publisher's device); 193 x 125 mm
DW: US: Knopf (1927)

THE PATHS OF THE PRUDENT A Comedy M2
1899 January Methuen
Dated 1899 on title page 320 (v vii viii 1-309) + ¶40 (3-40) MG 6/0
¶ A CATALOGUE OF BOOKS AND ANNOUNCEMENTS OF METHUEN ... OCTOBER 1898
[8: WHEN CHARLES THE FIRST WAS KING to WHERE HIGHWAYS CROSS] verso half-title
Page (311) THE BUILDERS
Red cloth, lettered in gold in boxes on spine and in box on front cover; 198 x 130 mm
Dedication: TO GEORGE EGERTON IN PLEDGE OF OUR FRIENDSHIP AND IN ADMIRATION OF HER GENIUS
DW:
US: Page (1899) *[With a frontispiece and three illustrations by J W Kennedy]*

PAUL CAMPENHAYE Specialist in Criminology WL11
1918 July Ward, Lock
Dated 1918 on title page 320 (7-319) PUB 5/0
Maroon cloth, lettered in gold on spine and front cover (blind boxes); blind decorated spine and front cover; 195 x 125 x 40 mm
Frontispiece by Durden
DW:
NOTES: QDSS.
US: as THE CLUE OF THE ARTIFICIAL EYE Hillman-Curl (1939)

Contains: The French Maid; The Yorkshire Manufacturer; The Covent Garden Fruit Shop; The Irish Mail; The Tobacco-Box; Mrs Duquesne; The House on Hardrass Head; The Champagne Bottle; The Settling Day; The Magician of Cannon Street [10]

NOTE: A few copies also exist dated 1914 and bound in similar cloth but lettered in black (without a small triangle beneath title on spine) and about 36 mm thick. It may possibly be a

trial issue withdrawn on the outbreak of war or a later issue accidentally dated 1914. The "4" is, in some copies, a bit shaky.

THE PEDIGREED MURDER CASE see LYNNE COURT SPINNEY

THE PERILOUS CROSSWAYS WL8
1917 March Ward, Lock
Dated 1917 on title page 320 (6-312 ¶1-8) PUB 5/0
¶ Ward, Lock & Co's POPULAR FICTION
Dark green cloth, lettered in black on decorated spine blind and on decorated front cover blind; 195 x 125 mm
Frontispiece by C.E. Dennys
DW:
US: Hillman-Curl (1917)

PERRIS OF THE CHERRY-TREES NA10
1913 July Nash
Dated 1913 on title page 320 (5-319) CL 6/0
[NA4: 8 6 9 2] verso half-title
Pages (320) YORKSHIRE NOVELS BY J.S. FLETCHER
Blue cloth, lettered in gold on spine and on front cover (double blind border), design below title; rear cover (double blind border); 193 x 125 mm
DW:
US: Doubleday, Doran (1930)

PICTURESQUE HISTORY OF YORKSHIRE Being an Account of the History, Topography, and Antiquities of the Cities, Towns and Villages of the County of York, founded on Personal Observations made during many Journeys through the Three Ridings. In Three Volumes. With Six Hundred Illustrations. DE3
1899 October/1900 May/1901 May Dent
(Vol 1) Dated 1899 on title page 443 (v-xvi 2-443) BH ---
(Vol 2) Dated 1900 on title page 412 (vi-viii 2-412) BH ---
(Vol 3) Dated 1901 on title page 424 (v-viii 2-412) BH ---
Dark green cloth; lettered in gold on decorated spine and on decorated front cover *York armorial crest*; top edge gold; 250 x 180 mm
DW:
NOTES: Originally issued in eighteen monthly parts, each of 72 pages at one shilling. The preface (dated March 1901) and index were issued in the last part March 1901.

A PICTURESQUE HISTORY OF YORKSHIRE [In Six Volumes] CA1
1903-4 Caxton
Scarlet cloth lettered and designed in gold on spine and front cover; all edges gold; 268 x 290 mm
NOTES: First published as above.

Contains the following additional chapters at the end of each volume: Vol 1 Agricultural and Rural Life in Yorkshire; Vol 2 Racing and Hunting in Yorkshire; Vol 3 Industries and Manufactures in Yorkshire; Vol 4 Music, Art, and Science in Yorkshire; Vol 5 Cricket, Football and Golf in Yorkshire; Vol 6 Great Yorkshiremen and Great Yorkshirewomen

THE PIGEONS' CAVE A Story of Great Orme's Head in 1806. With Four Illustrations P1
1904 September Partridge
Not dated 160 (9-42 45-96 99-154 157-165) + ¶32 (4-32) not stated 1/6
Pagination counts (but does not number) additional plates
¶ Catalogue of Popular Illustrated Books
p(166) UNIFORM WITH THIS [9: BROWN A1 to JACK] (by other authors)
Brown OR red cloth, lettered in red (title) and black (author) on spine in gold shield and in gold on pictorial front cover (black border) two seated lions; 192 x 125 mm
Frontispiece and 3 other plates on pages (43) (99) and (154) by Malcolm Patterson
DW:

THE PINFOLD EV4
1911 March Everett
Dated 1911 on title page 320 (9-319) + ¶20 (2-20) McK 6/0
¶ List of NEW BOOKS AND Announcements
Page (2) EVERETT & CO.'S NEW AND FORTHCOMING FICTION

Dark green cloth, lettered in gold on spine (rules) and in white on front cover (border); 196 x 125 mm
Dedication: TO JAMES WELCH THE KINDEST OF FRIENDS
DW: US: Doubleday, Doran (1928)

POEMS CHIEFLY AGAINST PESSIMISM WAN2
1893 April Ward & Downey
Dated 1893 on title page 64 (9-55) GRE ---
Pages (57-64) WARD & DOWNEY'S NEW BOOKS
Green cloth, lettered in gold on spine (rule) and on front cover; 202 x 135 mm; pages uncut
Dedication: TO MY WIFE
DW:

PONTEFRACT (The Story of the English Towns) SPSET4
1920 October SPCK
Dated 1920 on title page 128 (9-128) CLS 4/0
Smooth grey cloth, lettered in black on spine (double red rules) and in black and red (author in black) on decorated front cover (designed border) *town crest*; 185 x 123 mm
Frontispiece and 10 other plates at pages 8 16 32 38 48 64 88 96 104 112 by G. P. Rhodes and others
DW: (anonymous) orange-buff paper front panel similar to book rear cover Helps for Students of History 1-16. Priced 4s on front cover.
NOTES: Later issued (still dated 1920 on title page) in blue covers with a 16 page catalogue with printer code 5-39-29 for 1929.

THE QUARRY FARM A Country Tale WA3
1893 Ward & Downey
Dated 1893 on title page 312 (vi vii viii 2-308) CDE 6/0
[WA2: 2 1] verso half-title
Red cloth lettered in gold on spine and front cover; decorated in gold; decorated endpapers; publisher's device on rear cover; 123 x 112 mm
Dedication:
DW:
NOTES: First published anonymously as a serial in "Household Words" in November 1892 and October 1893.

THE QUEEN OF A DAY U3
1907 May Unwin
Dated MCMVII [1907] on title page 320 (vii viii 1-304) CC 6/0
[U2: 1 2] verso half-title
Pages 307-12 Publisher's adverts
Red cloth, lettered in gold in box on spine and on decorated front cover (publisher's device) blind leaf; 192 x 125 mm
DW:
US: Doubleday, Doran (1929)

THE RANSOM FOR LONDON LO7
1914 February Long
'First Published in 1914' verso title page 296 (vii 9-295) CC 6/0
[LO6: 5 1 3 4 6 2] verso half-title
Green cloth, lettered in gold on spine (double rules); title in black on front cover (double blind border); front and rear cover double blind border; 196 x 130 mm
DW:
US: Lincoln McVeagh & The Dial Press (1929)

RAVENSDENE COURT WL19
1922 February Ward, Lock
Dated 1922 on title page 320 (7-307 ¶1-11) PUB 7/0
¶ Ward, Lock & Co Popular Fiction
[WL12: 9 5 3 8 7 6 4 14 13 16 17 18] verso half-title
Red cloth, lettered in black on spine three small decorations and on front cover; border, four small decorations; 190 x 125 mm
DW:
US: Knopf (1922)

THE RAVENSWOOD MYSTERY and Other Stories CO7
1929 June Collins
Not dated 256 (vii 1-239) PUB 3/6
[CO5: 2 1 6 5 3] verso half-title
Pages (241-8) COLLINS' POPULAR NOVELS
Blue cloth, lettered in black on spine and on front cover (border); 190 x 125 mm
DW: (Leslie A. Burnett) *woman and man arms folded standing over ghostly corpse*; No. 152 in series
NOTES: First published as part, the first 15 stories, of THE IVORY GOD (1907) with the title story retitled (as below)

Contains: The Ivory God; Sergeant Murphy's Waterloo; The Ravenswood Mystery (formerly Mysterious Mr Ravenswood); The Christmas Message; The Girl he Left Behind Him; Faint Hearts Never Won Fair Lady; The Dazzling Star; The Prince's Pearl; Martherann; From Behind the Barrier; Only Just Beneath the Surface; The Castle on the Crow's Rock; The Clue of the Crimson Rose; The Revolver; The Father Confessor [15]

THE RAYNER-SLADE AMALGAMATION A2
1917 October Allen & Unwin
'First published in 1917' verso title page 320 (5-318) UN 6/0
No list of other titles
Pages (319-20) Adverts
Blue cloth, lettered in gold on spine and in blind on front cover (blind border); 190 x 125 mm
DW:
US: Knopf (1922)

RECOLLECTIONS OF A YORKSHIRE VILLAGE DL7
1910 March Digby, Long
Dated 1910 on title page 288 (10-287) + ¶32 (4-30) JOL 6/0
¶ CATALOGUE OF BOOKS PUBLISHED BY MESSRS DIGBY, LONG & CO etc
[DL6: 5 6 4 3 1 2] verso half-title
Page (1) THE ADVENTURES OF A NAVAL OFFICER
Page (2) THE EARLIER ADVENTURES OF A NAVAL OFFICER
Page (288) LOVE AND THE LODGER
(1) Blue cloth, lettered in gold on spine (double rules) and on front cover (double rules); rear cover (blind publisher's device); 195 x 126 mm
(2) Red cloth, lettered in gold on spine (double rules) and on front cover (double rules); rear cover (blind publisher's device); 195 x 126 mm
Frontispiece and 7 other plates at pages 48 56 76 88 104 184 248 by G. P. Rhodes and others
DW:
NOTES: Pages 9-160 is RECOLLECTIONS OF A YORKSHIRE VILLAGE (Darrington), a social history, and pages 163-287 have six short dialect short stories, five of which are told by Mr Poskitt.

Contains: The Heliotrope Hat; The Spring Cleaning; The Home Cure for Influenza [NOT Poskitt]; How to Choose a Wife; The Green-Eyed Monster; A Village Ulysses [6]

THE REFORMATION IN NORTHERN ENGLAND Six Lectures AN3
1925 July Allen & Unwin
Dated 1925 verso title page 192 (9-191) UN 7/6
[4: AN1 to "THE CISTERCIANS IN YORKSHIRE"] on page (2)
Blue cloth, lettered in gold on spine (only) (double rules); front cover (blind publisher's device at bottom right and double blind rules); 221 x 145 mm
DW: Tan, Extensive lettering spine, front and rear cover in red, front cover decoration and border in red; (publisher's device) spine
NOTES: Pages 181-188 are a bibliography. Pages 189-(192) are an index.
US: An edition was published in America in 1971 by Kennikat Press

THE REMARKABLE ADVENTURE OF WALTER TRELAWNEY Parish 'Prentice of Plymouth in the Year of the Great Armada. Re-Told by J.S. Fletcher CH2
1893 October Chambers
Dated 1894 on title page 216 (6-216) PUB 2/0
[: "WHEN CHARLES THE FIRST WAS KING" to CH1] on title page
(1) Fawn cloth lettered in gold and black on decorated red, blue and yellow *shackled boy* spine and decorated red, blue, black and yellow *naval scene* front cover; black (publisher's device) centre rear cover; 185 x 120 mm
(2) as (1) but Blue cloth
Frontispiece and other vignette illustrations in text by W.S. Stacey
Dedication: TO LEWIS AND WILLIAM KABERRY
DW:

RIPPLING RUBY see THE MYSTERIOUS CHINAMAN

ROBERTS OF PRETORIA The story of his life MP2
1901 January Methuen
Not dated 128 (8-126) G&R 0/6
Paperback (Methuen & Co 6d Library); 150 x 230 mm
Title on front cover in red. Inset picture of Frederick Sleigh Roberts 1st Earl Roberts 1832-1914 in blue. Blue and red patriotic cover design (flags). Frontispiece (Lord Roberts) Three pages of adverts before half-title. Adverts inside and on back cover.
NOTES: Introduction dated November 1900.

THE ROOT OF ALL EVIL HS4
1921 March Hodder & Stoughton
Not dated 312 (viii 11-312) WY 8/6
[10: HS1 to THE PATHS OF THE PRUDENT¶] verso half-title
¶ DANIEL QUAYNE is here misspelt DANIEL QUAYUS
Pale blue cloth, lettered in dark blue on designed spine and on designed front cover; 190 x 125 mm
Dedication: TO SIR WILLIAM ROBERTSON NICOLL WITH MUCH GRATITUDE
DW:
US: Doran (1924)

SAFE NUMBER SIXTY-NINE and Other Stories SM1
1926 Small, Maynard
Dated 1926 verso title page 95 (8-95)¶ CPI ---
¶ International : Pocket : Library (12) Mademoiselle Fifi; Safe Number Sixty-Nine
Soft red covers; illustration, lettering front cover black *three men staring into an open safe door*; rear cover (publisher's device); 126 x 155 mm
DW:
NOTES: QDSS. The endpapers have illustrations in red showing an historical pageant. On pages 2 and 6 are black and white illustrations by Vitalie Terlesky. First published as part of THE MASSINGHAM BUTTERFLY (1926)
UK: No record of publication

Contains: Safe Number Sixty-Nine; The Portrait of a Gentleman; First Thoughts are Worst; The Monument

THE SAFETY PIN JE6
1924 February Jenkins
Dated MCMXXIV [1924] on title page 320 (v vi 7-312) PU 7/6
[JE5: 3 1 4 2 5] verso half-title
Pages (313-20) Jenkins Adverts
Pale green cloth, lettered in dark green on spine and pictorial front cover *two men by table, one pointing gun*; rear cover (publisher's device); 192 x 125 mm
DW: (Frank Marston) *house-maid standing by wall*
US: Putnam (1924)

SCARHAVEN KEEP WL17
1920 July Ward, Lock
Dated 1920 on title page 320 (6-319) PUB 7/0
[WL9: 9 5 3 8 7 6 4 14 13] verso half-title
(1) Pale blue cloth, lettered in black on spine and front cover (border, three small decorations); 193 x 125 mm
(2) Red cloth, lettered in black on spine (rule, three small decorations front cover (border, three small decorations); (publisher's device) 193 x 125
Dedication:
DW: (Abbey); letters on yellow background, *attractive young lady in broad hat with feather against dark background*; rear cover New Fiction 6/0 net (16) THE HOUSE OF DANGER to GUILE
US: Knopf (1924)

THE SCYTHE AND THE SWORD see WHEN CHARLES THE FIRST WAS KING

SEA FOG JE8
1925 May Jenkins
Dated MCMXXV [1925] on title page 320 (5-311) BT 7/6
[JE7: 1-7] verso half-title
Pages (313-20) Jenkins Adverts
Red cloth, lettered in black on spine (publisher's device) and on pictorial front cover *man running*; rear cover (publisher's device); 190 x 125 mm
Dedication:
DW:
US: Knopf (1926)

THE SECRET CARGO A Story of Norwich and the Norfolk Coast WL3
1913 August Ward, Lock
Dated 1913 on title page 304 (6-304) + ¶16 (1-16) PUB 6/0
¶ Ward, Lock & Co's Popular Fiction
[6: WHEN CHARLES THE FIRST WAS KING to I'D VENTURE ALL FOR THEE] verso half-title
Dark green cloth, lettered in gold on blind decorated spine and on blind decorated front cover; 196 x 128 mm
Frontispiece by Stanley Davies
DW:

This is the first book appearance of Paul Campenhaye Crime Investigator. [RE]

THE SECRET OF THE BARBICAN and Other Stories HS7
1924 November Hodder & Stoughton
Not dated 320 (6-320) TI 7/6
[HS6: 2 3 1 4 6 5] verso title page
Red cloth lettered in black on decorated spine and front cover; 190 x 125 mm
DW:
NOTES: QDSS.
US: Doran (1925)

Contains: Against Time; The Earl, the Warder and the Wayward Heiress; The Fifteenth-Century Crozier; The Yellow Dog; Room 53; The Secret of the Barbican; The Silhouette; Blind Gap Moor; St Morkil's Isle; Extra-Judicial; The Second Capsule; The Way to Jericho; Patent No 33; The Selchester Missal; The Murder in the Mayor's Parlour [15]

THE SECRET WAY DL3
1903 May Digby, Long
Dated 1903 on title page 320 (5-320) + ¶16 (2-16) BRE 6/0
¶ DIGBY, LONG & CO.'S NEW LIST OF POPULAR NOVELS, STORIES, Dated March 1903
[11: WHEN CHARLES THE FIRST WAS KING to THE AIR-SHIP Etc. Etc.] verso half-title
Red cloth, lettered in gold on spine and in black on pictorial man at gaming table front cover; 195 x 125 mm
DW:
NOTES: The title page is a cancel. In a second issue the adverts are dated June 1903.
US: Maynard (1925)

THE SELCHESTER AFFAIR see THE MURDER IN THE PALLANT

THE SEVEN DAYS' SECRET A Vivid Story J3
1919 Jarrolds
Not dated 192 (9-184) BRE 1/9
[JARROLD'S POPULAR NOVELS; 33 titles EXPLOITS OF CAPTAIN O'HAGAN to THE GIRL OF THE GOLDEN WEST] verso half-title
Pale blue boards, lettered in dark blue on designed spine and on designed front cover; adverts on end paste downs and end papers; rear cover states "Fry's PURE BREAKFAST Cocoa" in oval surround; 172 x 107 mm
DW: (anonymous) *body on beach at foot of cliffs*; 1/9 on spine (4 double rules); rear cover: advert Fry's Cocoa *"So near and Yet so far"*
US: Clode (1930)

THE SHADOW OF RAVENSCLIFFE DL8
1914 October Digby, Long
Dated 1914 on title page 288 (9-287) + ¶32 (4-30) A ---
¶ CATALOGUE OF BOOKS PUBLISHED BY MESSRS DIGBY, LONG & CO.
[DL6: 5 4 3 1 6 2] on pages (2); DL7 on pages (8)
Page (1) Novels by C. FORESTIER-WALKER (4)
Maroon cloth, lettered in black on spine (double rules) and on pictorial *house and garden* front cover (double border); rear cover (publisher's device); 195 x 15 mm
DW:
US: Clode (1928)

SHEFFIELD (The Story of the English Towns) SPSET2
1919 August SPCK
Dated 1919 on title page 128 (v-vii 9-127) CLS 3/6
Page (?128) THE STORY OF ENGLISH TOWNS (21 titles)
Fawn cloth, lettered in black on spine (double red rules) and in black and red (author & series in black) on decorated front cover (designed border) town crest; 185 x 123 mm
Frontispiece (photograph) and 8 other plates at pages 16 32 64 80 92 112 120 122
DW: orange-buff paper (anonymous) front panel similar to book rc: Helps for Students of History 1-16. Priced 3/6 on front cover.
NOTE: Pictorial endpapers and pastedowns, three maps.

A SHORT LIFE OF CARDINAL NEWMAN WAN1
1890 Ward & Downey
Dated 1890 on title page 224 (viii ix x xi 2-196 198-207) WK 2/6
[WA1: 2] verso half-title
Pages (209-12) Adverts
Pale green cloth, lettered in gold on spine and on pictorial front cover red *cardinal's hat*; top edges uncut; 195 x 125 mm
DW:

THE SOLUTION OF A MYSTERY Documents Relative to the Murder of Roger Maidment at Ullathwaite in the County of Yorkshire in October 1899, Collected by Phillip Wynyard Wrenne, M.A., J.P., D.L., and Edited by J.S. Fletcher HA7
1932 October Harrap
'First published 1932' verso title page 256 (5-253) BT 7/6
[HA4: 1 4 5 6] verso half-title
Black cloth with yellow corners on front cover, lettered inversely in yellow rectangle on spine (only), the publisher's name and series device two hands holding a grille appears inversely in a second yellow box at the base of the spine; 190 x 125 mm
DW: Bright yellow wraps with body of a man lying diagonally across front cover and spine
US: Doubleday, Doran (1932)

SONGS AFTER SUNSET by Joseph S. Fletcher P02
1881 William Poole
Dated 1881 on title page 64 (iii xi 14-62) DSPW ---
White paper covers, gothic lettered (title only) in red and black on front cover (only) (decorated floral border); 152 x 102 mm
Dedication: ?
DW: Not issued in dustwrapper.
NOTES: Copy at Bodleian Library only briefly examined.

THE SOUTH FORELAND MURDER JE24
1931 August Jenkins
'First Printing. 1931' verso title page 320 (5-312) BT 7/6
No list of other titles
Pages (313-20) Jenkins Adverts
Orange cloth, lettered in black on spine (rules, publisher's device) and on front cover (border); rear cover (publisher's device); 190 x 125 mm
DW: Cover Orange; *House, car trees, lightening* (front cover) *Man dead in armchair* (spine)
US: Knopf (1930)

THE STOLEN BUDGET HS10
1926 April Hodder & Stoughton
Not dated 320 (5 7-318) BI 7/6
[HS10: 10 9 8 2 1 3 4 5 6 7] verso title page
(1) Red cloth, lettered in black on designed spine and on designed front cover; 190 x 125 mm
(2) Green cloth, lettered in black on designed spine and on designed front cover; 190 x 125 mm
DW:
US: as THE MISSING CHANCELLOR Knopf (1927)

THE STRANGE CASE OF MR HENRY MARCHMONT see THE BEDFORD ROW MYSTERY

THE TALLEYRAND MAXIM WL14
1919 May Ward, Lock
Dated 1919 on title page 320 (5-315) BT 6/0
[WL9: 12 11 10 8 9 4 5 6 7] verso half-title
Pages (317-20) Ward, Lock & Co's POPULAR FICTION
Green cloth, lettered (gothic script) in black on spine (rules)and front cover (border, small decorations); 190 x 125 mm
Frontispiece
DW:
US: Knopf (1920)

THE THREE DAYS' TERROR LO2
1901 March Long
Dated 1901 on title page 308 (7-306) + ¶8 NEI 6/0
¶ Mr LONG'S NEW BOOKS ... dated APRIL 1901
[12: WHEN CHARLES THE FIRST WAS KING to A PICTURESQUE HISTORY OF YORKSHIRE] verso half-title
Blue cloth, lettered in gold on spine and in red (title) and black (author) on pictorial front cover (black border) *white ghostly cowled figure*; rear cover (blind publisher's device); 197 x 128 mm
Dedication: TO ROSAMOND MY FICTION FOR HER FACTS. LONDON NEW YEAR'S EVE 1900
DW:
US: Clode (1927)

Rosamond was Rosamond Langbridge, Fletcher' s second wife. [RE]

THE THRESHING FLOOR U2
1906 February Unwin
Dated MCMV [1905] on title page ?320 (1-312) MG 6/0
[U1: 1] on pages (ii)
Brown cloth, lettered in gold on spine (decoration) and pictorial brown white & blue illustrated front cover (there is a double border round the title, the author, and the picture; 195 x 125 mm
Dedication: TO ROSAMOND LANGBRIDGE WITH SINCERE AFFECTION
DW:

THROUGH STORM AND STRESS Being a history of the remarkable adventures of Richard Fletcher of York. Retold by J.S. Fletcher. CH1
1892 October Chambers
Dated 1892 on title page 208 (6-208) + ¶40 (2-40) PUB 2/0
¶ BOOKS SUITABLE FOR PRIZES AND PRESENTATION
[3: THE WINDING WAY; ANDREWLINA; THE QUARRY FARM ETC] on title page
(1) Red cloth, lettered in black (author) and in gold (title) on pictorial black *cabin boy* spine and pictorial *two sailors* black front cover; black decoration centre rear cover; brown decorated endpapers with butterfly design; 187 x 125 mm
(2) Grey cloth, lettered in black (author) and in gold (title) on pictorial red and black *cabin boy* spine and pictorial *two sailors* red and black front cover; black decoration centre rear cover; brown decorated endpapers with floral design; 187 x 125 mm [There are no additional adverts in this issue]
Frontispiece (with tissue guard) and other vignette illustrations in text by W.S. Stacey
Dedication: TO MY CHILDREN, ETHEL, WILFRID AND LEO
DW:

THE TIME-WORN TOWN CO6
1929 Collins
Not dated 308 (v 1-298) BT 3/6
Pages (299-300) COLLINS' POPULAR NOVELS
Blue cloth, lettered in black on spine (rules, publisher's device) and on front cover (border); 190 x 125 mm
DW:
NOTES: First published as IN THE MAYOR'S PARLOUR (1922). Later published as BEHIND THE PANEL (1931)

TODMANHAWE GRANGE by J.S. Fletcher and concluded by Torquemada BU4
1937 June Thornton Butterworth
'First Published ... 1937' verso title page 256 (7-252) BT 7/6
[BU3: 2 1 4] verso half-title
Pages (253-4) Thornton Butterworth advertisements
Yellow cloth, lettered in black on spine (blind rules) (only); front cover (blind rules and blind publisher's device at bottom right), rear cover (blind rules and blind publisher's device at bottom left); 193 x 125 mm
Dedication: To THE WOODS OF THRESHFIELD AND THE WOODS OF BURNSALL
DW: (Bip Pares) Yellow, lettering red (author JSF) black (title, Torquemada) illustration of gibbet red
US: as THE MILL HOUSE MURDER Being the last of the adventures of Ronald Camberwell. Knopf (1937)

Fletcher died whilst writing this novel which was completed by Edward Powys Mathers 1892-1939, the mystery critic of The London Observer and a compiler of crossword puzzles, under the pseudonym of "Torquemada". [RE]

THE TOWN OF CROOKED WAYS NA6
1912 June Nash
Dated 1912 on title page 376 (3-364) MG 6/0
Pages (365-368) SOME BOOKS BY J.S.FLETCHER (4) FINE CORNISH NOVELS (2)
[NA3: 1 3 2] verso half-title
Slate blue cloth, lettered in gold on spine and on front cover (blind designed border, gold design below title), rear cover (blind designed border); 193 x 125 mm
Dedication: TO H.B. IRVING WITH ADMIRATION
DW:
NOTES: The endpapers feature a street map of Normansholt [i.e. Pontefract]
US: Estes (1912)

THE VALLEY OF HEADSTRONG MEN HS1
1919 June Hodder & Stoughton
Not dated 320 (x 13-315) WY 6/0
[12: Town of Crooked Ways; When Charles the First was King] on page (iv)
Blue cloth, lettered in black on designed spine and on designed front cover; 196 x 130 mm
DW: (Leo Bates 1919) *Old hag pointing at two men in trilby hats*

US: Doran (1924)

VERSES WRITTEN IN EARLY YOUTH F3
1931 about June Fletcher
Dated 1931 on title page and base of spine 76 (13-76) UN ---
Green cloth, lettered in gold (only) on spine; marbled endpapers; 208 x 140 mm
Dedication: TO A.F.C. IN MEMORY OF THE DAYS OF DREAM AND VISION
DW:
NOTES: Privately printed by Unwin Brothers Limited, London and Woking. Preface dated Dorking, May 1931. An extra leaf tipped in between pages 2 and 3 states "This privately issued edition consists of 12 copies printed on handmade and 50 copies on ordinary paper, all numbered and signed by the Author. This is Number ---"
US: Not published

WADDINGTON'S GUIDE TO WINDERMERE, RYDAL, GRASMERE, AND FURNESS ABBEY W4
Waddington
NOTES: Published about 1909 this anonymous 48 page booklet is sometimes attributed to Fletcher

THE WHEATSTACK and Other Stories NA4
1909 October Nash
Dated 1909 on title page 356 (v 7-355) CL 6/0
[NA3: 1 2 3] verso half-title
(1) Dark green cloth, lettered in gold on spine and in black on front cover (in blind box); 193 x 125 mm
(2) Olive green cloth, lettered in gold on spine and in blind on front cover; 193 x 125 mm
DW:

Contains: The Wheatstack; The Priest and the Man; Sunrise in February; Young Mr Merrill's Love Affair; Snowbound in Arcady; The Return of the Native; The Biter Bit; The Love Charm; The She-Dragon; Vanity Amongst the Roses; The Lawful Heir; The Book in Black Letter; The Flat on the Fourth Floor; The Other Sense; The Man Who Took a Name; The Blind Man's Dog; A Little Tyrant of the Fields [17]

WHEN CHARLES THE FIRST WAS KING [In Three Volumes] BE1
1892 December Bentley
[3: THE WINDING WAY ANDREWLINA MR. SPIVEY'S CLERK"] on title pages
Dated 1892 on title pages CLS 3/6
Volume I 296 (iv 1-293); Volume II 276 (iv 2-271); Volume III 284 (iv 2-279)
Marbled boards, tan cloth (spine and corners), lettered in gold on spine (only); no half-titles, page edges marbled; 187 x 125 mm
DW:
NOTES: Each chapter heading has a vignette illustration. JSF writes in MEMORIES OF A SPECTATOR (page 227) that this book was issued in an edition of 500 copies.

First issued as THE SCYTHE AND THE SWORD in THE MONTH A Catholic Magazine and Review in 1891-2. [RE]

WHERE HIGHWAYS CROSS With Illustrations by J. Ayton Symington DE1
1895 October Dent
Dated 1895 on title page 208 (vi 3-200) TS 2/6
[1: WHEN CHARLES THE FIRST WAS KING] on title page
Pale green cloth, lettered in gold on designed spine and on pictorial front cover *woman and plants;* top edge gold, other edges uncut; pictorial endpapers; pictorial half-title *windmill* with an untitled poem ; pictorial title page *tree, two birds (one in nest), iris;* 168 x 115 mm
Frontispiece and four other plates at pages 67 98 160 194 by J. Ayton Symington
DW:
NOTES: Issued as part of the "Iris Series".

WHERE SHALL WE GO FOR A HOLIDAY by 'A Son of the Soil' W1
1894 Waddington
Not dated --- (---) TAJW 0/1
Grey paper covers; lettering in black with red floral decoration; price one penny in red.
Adverts on front cover for Cadbury's Cocoa, Waddington's pianos (red) and Chatwood's Safe's (black); other illustrations in grey; title page has picture of Morecambe
NOTE: Short regional articles that were originally printed in The Leeds Mercury.

Reprinted in 1895 with 32 pages priced twopence. 12 pages of adverts, title, montage "Historic York" Contents etc (1) 2 3 Introduction J.S.F (4-32) (8 pages of adverts) 12 pages of adverts, title, montage "Historic York"

WHO KILLED ALFRED SNOWE? Being Entry Number Five in the Case-book of Ronald Camberwell HA9
1933 about June Harrap
'First published 1933' verso title page 256 (5-255) BT 7/6
[HA5: 1 4 5 6 7] verso half-title
Black cloth with yellow corners on front cover, lettered inversely in yellow rectangle on spine (only), the publisher's name and series device two hands holding a grille appears inversely in a second yellow box at the base of the spine; 190 x 125 mm
DW:
US: as MURDER OF THE LAWYER'S CLERK Knopf (1933)

THE WILD OAT J4
1928 May Jarrolds
Not dated 272 (9-271) + ¶12 (2-12) MA 7/6
¶ JARROLDS Catalogue ... SPRING 1928
[12: GRAND RELATIONS to WHEN CHARLES THE FIRST WAS KING] verso half-title
Purple cloth, lettered in red on spine (decorated rules) and on front cover (border); 193 x 125 mm
DW:
US: Doubleday, Doran (1929)

THE WINDING WAY A Novel PA2
1890 October Paul
Dated 1890 on title page 320 (2-309) + ¶96 (3-89) CLS 6/0
¶ Catalogue bears code 7-90 [for July 1890]
[PA1: 1] verso half-title
Red cloth, lettered in gold on spine (black rules, design) and front cover (black border, gold design top left corner); 190 x 125 mm
Dedication: TO THE REV. PHILIP FLETCHER, M.A.
DW:

THE WOLVES AND THE LAMB WL4
1914 October Ward, Lock
Dated 1914 on title page 312 (5-311) + ¶8 (1-8) BT 6/0
¶ Ward, Lock & Co's Popular Fiction (not dated)
[10: WHEN CHARLES THE FIRST WAS KING to WL3] verso half-title
(1) Dark green cloth, lettered in black on decorated spine and on decorated front cover; 198 x 125 mm
(2) Dark green cloth, lettered in white on blind designed spine and on blind designed front cover; 193 x 125 mm
Frontispiece (anonymous)
DW:
US: Knopf (1925)

THE WONDERFUL CITY NEL1
1894 Nelson
Dated 1894 on title page 192 (vi vii 10-185) + ¶6 N/PR ---
¶ Our Boys' Select Library etc.
Pages 187-192 Publisher's Adverts
(1) Dark blue cloth, lettered in gold (title only) on pictorial spine and on pictorial front cover black illustration entitled "The Spirit of Adventure"; green decorated

floral endpapers; vignette on title page; 187 x 123 mm
(2) as (1) but brown cloth and leaf endpapers
Frontispiece signed “Rhind 93” and additional illustrated title page signed “Rhind”.
DW:

THE WONDERFUL WAPENTAKE Illustrated by J. Ayton Symington L1
1894 December Lane
Dated 1895 on title page 264 (ix x xi 3-249) + ¶16 (4-15) BAL 5/6
¶ List of Books IN BELLES LETTRES ... dated 1894
[8: WHEN CHARLES THE FIRST WAS KING to THE REMARKABLE ADVENTURE OF WALTER TRELAWNEY] on page (251)
Title page read "LONDON: LANE CHICAGO: A.C. McCLURG & CO. 1895"
Pale green cloth, lettered in gold on spine and front cover; 202 x 135 mm
Frontispiece by J. Ayton Symington with 17 other illustrations in text
Dedication: TO MY DEAR FRIENDS GEORGE PERCIVAL AND CHARLES ERNEST RHODES IN REMEMBRANCE OF MANY HAPPY DAYS AT THE HOME FARM STAPLETON
DW:
NOTES: Although dated 1895 this book was published in December 1894. Front cover gives author as "A Son of the Soil".

Contains (Short sketches from the Leeds Mercury & London Star): MEN AND WOMEN: Going into the House; The Little Pink Toes; Dick and the Books; The Village Ne'er Do Well; In Places Where they Sing; A Waif of the Highway; Giving Up the Farm; The 'Tatey Boiler; THE MIGHTY MOTHER: A Congress In Arcadia; Philosophy in the Kennel; The Last Days of the Harvest; A Rainy Day in Arcadia; A Winter Picture; An Old Fashioned Christmas; Village Festivals; An Old-World Idyll; The Land by Moonlight; HIGHWAYS AND BYWAYS: My Friend the Highwayman; The Pig and Whistle; The Woodman Abroad; Lads will be Lads; An October Walk; The Pedlar at Large; The Great North Road; The Wayside Inn

These charming sketches of farm and village life in Yorkshire were originally printed in two English newspapers, The Leeds Mercury and The London Star, under the pseudonym "A Son of the Soil." Mr. Fletcher is a native of Yorkshire, who holds inanimate nature and animate, too, to be at its best in the wapentake of Osgold-cross[sic]. [Internet]

THE WRIST MARK JE19
1929 August Jenkins
'First printing, 1929' verso title page 320 (9-314) PU 7/6
[JE18: 18 4 16 15 13 10 11 9 17 12 14 8 7 6 3 2 1 5] verso half-title
Pages (315-20) Jenkins Adverts
Orange cloth, lettered in black on spine (rules, publisher's device) and on front cover (border); rear cover (publisher's device); 192 x 125 mm
DW:

WRYCHESTER PARADISE WL18
1921 January Ward, Lock
Dated 1921 on title page 320 (5-316) BT 7/0
Fawn cloth, lettered in black on spine (rules three small decorations) and on front cover (border, three small decorations); 190 x 125 mm
DW:
US: as THE PARADISE MYSTERY Knopf (1920)

YORK PH2
About 1930 Photochrom
Printed and Published by The Photochrom Co Ltd London and Tunbridge Wells
Not dated 36 (not numbered) PHO ---
Brown card covers, lettered in blue on decorated front cover; coat of arms, pictorial design black and blue [? Walter S Straobery]; bound with knotted brown cord; 320 x 246 mm. 20 sepia plates with text to face each with triple borders in darker brown

YORKSHIRE IN TRANSITION 1644-1760 (From the Battle of Marston Moor to the completion of Smeaton's Eddystone Lighthouse)
NOTES: YORKSHIRE IN TRANSITION 1644-1760 is listed in THE MAKING OF MODERN YORKSHIRE 1750-1914 but was not published.

THE YORKSHIRE MOORLAND MYSTERY JE22
1930 November Jenkins
'First printing 1930' verso title page 320 (v vi 9-312) PU 7/6
No list of other titles
Pages (313-20) Jenkins Adverts
Orange cloth, lettered in black on spine (rules, publisher's device) and on front cover (border); rear cover (publisher's device); 190 x 125 mm
DW: (KB Studios) *Man standing on leather bound book (Pilgrim's Progress walking cane) throwing second man (legs); all set in moorland scene*
US: Knopf (1930)

YORKSHIREMEN OF THE RESTORATION AN2
1921 October Allan & Unwin
'First Published 1921' verso title page 256 (7-253) UN 10/6
[3: AN1 to "THE CISTERCIANS IN YORKSHIRE"] opposite half-title
Maroon cloth, lettered in gold on spine (only), front cover (blind publisher's device in centre and blind border); 222 x 140 mm
DW: Buff; all lettering spine, front & rear cover and (publisher's device) in blue

APPENDIX A: BOOKS LISTED BY PUBLISHER

ALLEN & UNWIN

George Allen & Unwin Ltd, Ruskin House, 40 Museum Street, London WC1 and 30A Little Russell Street, London WC1

A1	1916 Oct	FAMILIES REPAIRED
A2	1917 Oct	THE RAYNER-SLADE AMALGAMATION
A3	1918 Aug	THE CHESTERMARKE INSTINCT
A4	1919 Apr	DROONIN' WATTER
A5	1928 Jun	DEAD MEN'S MONEY
AN1	1918 Jul	THE MAKING OF MODERN YORKSHIRE 1750-1914
AN2	1921 Oct	YORKSHIREMEN OF THE RESTORATION
AN3	1925 Jul	THE REFORMATION IN NORTHERN ENGLAND

BATTERED SILICON DISPATCH BOX [Canada & US]

George A. Vanderburgh, Publisher

BAT1	2012	J. S. FLETCHER: UNCOLLECTED AND SELECTED STORIES

BENN

Ernest Benn

B16	1932 Jun	THE BURMA RUBY

BENTLEY

Richard Bentley & Son

BE1	1892 Dec	WHEN CHARLES THE FIRST WAS KING

BLACKIE

Blackie & Son Ltd, London & Glasgow

BLA1	1895 Nov	IN THE DAYS OF DRAKE

BUTTERWORTH

Thornton Butterworth Ltd, 15 Bedford Street, Strand, London WC2

BU1	1934 Sep	THE EBONY BOX
BU2	1935 Mar	THE ELEVENTH HOUR
BU3	1935 Apr	THE DIAMOND MURDERS
BU4	1937 Jun	TODMANHAWE GRANGE

CASSELL

Cassell & Co Ltd, La Belle Sauvage Yard, Ludgate Hill, London EC

CA1	1906 Oct	HIGHCROFT FARM

CAXTON

Caxton Publishing Co

CAX1	1903-4	A PICTURESQUE HISTORY OF YORKSHIRE

CHAMBERS

W. & R. Chambers Ltd, 330 High Street, Edinburgh and 47 Paternoster Row, London EC

CH1	1892 Oct	THROUGH STORM AND STRESS
CH2	1893 Oct	THE REMARKABLE ADVENTURE OF WALTER TRELAWNEY
CH3	1903 Oct	ANTHONY EVERTON

COLLINS

William Collins, Sons & Co Ltd, 4 & 5 Bridewell Place, New Bridge Street, London EC4; 48 Pall Mall, London SW1, and, 144 Cathedral Street, Glasgow

CO1	1924 Feb	THE DIAMONDS New Edition
CO2	1924 Jul	THE KANG-HE VASE
CO3	1925 Feb	THE CARTWRIGHT GARDENS MURDER
CO4	1925 Sep	THE MILL OF MANY WINDOWS
CO5	1929 May	THE GOLDEN VENTURE New Edition
CO6	1929	THE TIME-WORN TOWN
CO7	1929 Jun	THE RAVENSWOOD MYSTERY
CO8	1929 Oct	LUCIAN THE DREAMER New Edition
CO9	1930 Mar	MISTRESS SPITFIRE New Edition
CO10	1930 Oct	THE MALACHITE JAR

CO11	1931 Feb	THE MARRENDON MYSTERY
CO12	1931	BEHIND THE PANEL
CO13	1931 Sep	THE MAN IN NO. 3
CO14	1932 Jun	THE FLAMSTOCK MYSTERY
CO15	1932 Jun	THE MAN IN THE FUR COAT
CO16	1932	THE J.S. FLETCHER OMNIBUS
CO17	1933 Sep	BEHIND THE MONOCLE New Edition

COLLINS DETECTIVE STORY CLUB

Published by the Detective Story Club Ltd for William Collins, Sons & Co Ltd, 4 & 5 Bridewell Place, New Bridge Street, London EC4; 48 Pall Mall, London SW1, and, 144 Cathedral Street, Glasgow

CDSC53	1932 Jul	THE CARTWRIGHT GARDENS MURDER New Edition
CDSC58	1933 Apr	THE CANTERBURY MYSTERY
CDSC72	c1934	THE MAN IN NO. 3 Announced

COLLINS 6d NET DEMY 8VO NOVELS

William Collins Sons & Co Ltd, 4 & 5 Bridewell Place, New Bridge Street, London EC and 48 Pall Mall, London SW1

CP33?	1929 Mar	THE GOLDEN VENTURE
CP50?	1930 Mar	THE RAVENSWOOD MYSTERY
CP62	1931 Apr	THE MYSTERY OF THE KANG-HE VASE (GB: THE KANG-HE VASE)
CP76	1931 Apr	THE CONTENTS OF THE COFFIN (GB: THE ADVENTURES OF ARCHER DAWE)
CP78	1931 Aug	THE DIAMONDS
CP109	1932 May	THE MILL OF MANY WINDOWS
CP119	1933 Feb	FIND THE WOMAN 14ss (New Collection) 1st thus
CP136	1933 Apr	THE MANOR HOUSE MYSTERY 11ss (New Collection) 1st thus
CP141	1933 May	THE MURDER IN MEDORA MANSIONS of Crime and Mystery. 10ss (New Collection) 1st thus (May 1933)
CP202	1935 Mar	THE MARRENDON MYSTERY (Mar 1935 6d) [? (New Collection) 1st thus]
CP218	1935 Jun	MISTRESS SPITFIRE
CP231	1936 Feb	THE MAN IN NO. 3 and Other Stories. 10ss. (New Collection) 1st thus
CP234	1936 Feb	THE TIME-WORN TOWN New Edition

DENT

J.M. Dent & Co, Aldine House, 29 & 30 Bedford Street, London WC

DE1	1895 Oct	WHERE HIGHWAYS CROSS
DE2	1896 Nov	MISTRESS SPITFIRE
DE3	1899-1901	PICTURESQUE HISTORY OF YORKSHIRE

DIGBY, LONG

Digby, Long & Co, 18 (later 16A) Bouverie Street, Fleet Street, London EC

DL1	1902 Feb	BONDS OF STEEL
DL2	1902 Dec	THE AIR-SHIP
DL3	1903 May	THE SECRET WAY
DL4	1904 Feb	THE DIAMONDS
DL5	1906 Sep	A MAID AND HER MONEY
DL6	1909 Sep	THE ADVENTURES OF ARCHER DAWE
DL7	1910 Mar	RECOLLECTIONS OF A YORKSHIRE VILLAGE
DL8	1914 Oct	THE SHADOW OF RAVENSCLIFFE

EVERETT

R. & A. Everett & Co [1904]; Everett & Co [1909-1910]
Everett & Co Ltd [1911], 42 EssexStreet, Strand, London WC [1908-1910]

EV1	1904 Oct	FOR THOSE WERE STIRRING TIMES!
EV2	1909 Sep	MARCHESTER ROYAL
EV3	1910 Sep	HARDICAN'S HOLLOW
EV4	1911 Mar	THE PINFOLD

FLETCHER

J.S. Fletcher & Co, 9 New Inn Buildings, Thornton Road, Bradford [1884]
J.S. Fletcher [Privately printed] [1931]

F1	1884 cMar	ANIMA CHRISTI
F2	1884 cJun	*HEATHER AND HYACINTH First Series (Announced)*

F3	1931	VERSES WRITTEN IN EARLY YOUTH
F4	1931	COLLECTED VERSE (1881-1931)

HARPER

Harper & Brothers, 45 Albemarle Street, London W & Franklin Square, New York

H1	1903 cOct	OWD POSKITT

HARRAP

George G. Harrap & Co Ltd, 39-41 Parker Street, Kingsway, London WC2

HA1	1931 Apr	MURDER AT WRIDES PARK
HA2	1931 Jul	THE CHESTERMARKE INSTINCT New Edition
HA3	1931 Jul	DEAD MEN'S MONEY New Edition
HA4	1931 cAug	MURDER IN FOUR DEGREES
HA5	1932 Jan	MURDER IN THE SQUIRE'S PEW
HA6	1932 Jul	MURDER OF THE NINTH BARONET
HA7	1932 Oct	THE SOLUTION OF A MYSTERY
HA8	1933 Feb	THE RAYNER-SLADE AMALGAMATION New Edition
HA9	1933 cJun	WHO KILLED ALFRED SNOWE?
HA10	1933 Aug	MURDER OF THE ONLY WITNESS
HA11	1933 cDec	THE MYSTERY OF THE LONDON BANKER
HA12	1934 May	MURDER OF THE SECRET AGENT
HAV1	1932 Jan	COLLECTED VERSE (1881-1931)

HAYES

Robert Hayes Ltd, 61 Fleet Street, London EC

HAY1	c1920	THE THRESHING-FLOOR New Edition

HODDER & STOUGHTON

Hodder & Stoughton Ltd, St Paul's House, Warwick Square, London EC4

HS1	1919 Jun	THE VALLEY OF HEADSTRONG MEN
HS2	1920 Mar	THE LOST MR. LINTHWAITE
HS3	1920 Aug	EXTERIOR TO THE EVIDENCE
HS4	1921 Mar	THE ROOT OF ALL EVIL
HS5	1922 Feb	THE HEAVEN-KISSED HILL
HS6	1923 Feb	THE COPPER BOX
HS7	1924 Nov	THE SECRET OF THE BARBICAN
HS8	1925 May	THE BEDFORD ROW MYSTERY
HS9	1925 Oct	THE GREAT BRIGHTON MYSTERY
HS10	1926 Apr	THE STOLEN BUDGET

HUTCHINSON

Hutchinson & Co, 34 & 35 Paternoster Row, London EC [1900-1902]
Hutchinson & Co (Publishers) Ltd, 34-36 Paternoster Row, London EC4 [1926-1933]

HU1	1900 Oct	MORRISON'S MACHINE A Novel
HU2	1902 May	THE HISTORY OF THE ST. LEGER STAKES 1776-1901
HU3	1926 Nov	THE HISTORY OF THE ST. LEGER STAKES 1776-1926
HU4	1927 Nov	THE QUEEN OF A DAY New Edition
HU5	1928 Mar	PARADISE COURT New Edition
HU6	1933 Jul	THE GROCER'S WIFE

JARROLDS

Jarrold and Sons, 10 & 11 Warwick Lane, London EC [1888-1892]
Jarrolds, Publishers (London) Ltd, 10 & 11 Warwick Lane, London EC4 [1919-1926]; later 34 Paternoster Row, London EC4 [1927-1935]

J1	1888	FRANK CARISBROKE'S STRATAGEM
J2	1893 Feb	OLD LATTIMER'S LEGACY
J3	1919	THE SEVEN DAYS' SECRET
J4	1928 May	THE WILD OAT
J5	1928 Sep	THE THRESHING-FLOOR New Edition
J6	1928 Oct	BEHIND THE MONOCLE
J7	1929 Jan	GRAND RELATIONS New Edition
J8	1929 Apr	FAMILIES REPAIRED New Edition

J9	1929 Jul	DAVID MARCH New Edition
J10	1929 Sep	THE PATHS OF THE PRUDENT New Edition
J11	1930 Jan	I'D VENTURE ALL FOR THEE! New Edition
J12	1930 Apr	THE MARRIAGE LINES New Edition
J13	1930 Sep	BOTH OF THIS PARISH New Edition
J14	1931 Jan	FROM THE BOAD ACRES New Edition
J15	1931 May	MOTHERS IN ISRAEL New Edition
J16	1932 Apr	WHERE HIGHWAYS CROSS New Edition
J17	1932 Jun	MR. SPIVEY'S CLERK New Edition
J18	1932 Jul	AT THE GATE OF THE FOLD New Edition
J19	1935 Sep	THE CARRISMORE RUBY

JENKINS

Herbert Jenkins Ltd, 3 York Street, St James's, London SW1

JE1	1921 Nov	THE MARKENMORE MYSTERY
JE2	1922 Sep	THE MAZAROFF MURDER
JE3	1923 Feb	THE CHARING CROSS MYSTERY
JE4	1923 Apr	THE MILLION-DOLLAR DIAMOND
JE5	1923 Sep	THE MYSTERIOUS CHINAMAN
JE6	1924 Feb	THE SAFETY PIN
JE7	1924 Sep	FALSE SCENT
JE8	1925 May	SEA FOG
JE9	1926 Jan	GREEN INK
JE10	1926 Apr	MARCHESTER ROYAL New Edition
JE11	1926 Sep	THE MASSINGHAM BUTTERFLY
JE12	1926 Oct	THE MORTOVER GRANGE MYSTERY
JE13	1927 Jan	THE GREEN ROPE
JE14	1927 May	DANIEL QUAYNE New Edition
JE15	1927 May	THE PASSENGER TO FOLKESTONE
JE16	1927 Oct	THE MURDER IN THE PALLANT
JE17	1927 Oct	PERRIS OF THE CHERRY-TREES New Edition
JE18	1929 Jan	COBWEB CASTLE
JE19	1929 Aug	THE WRIST MARK
JE20	1930 Mar	THE MATHESON FORMULA
JE21	1930 Jul	THE HOUSE IN TUESDAY MARKET
JE22	1930 Nov	THE YORKSHIRE MOORLAND MYSTERY
JE23	1931 Jan	THE BOX HILL MURDER
JE24	1931 Aug	THE SOUTH FORELAND MURDER
JE25	1932 Jan	THE BORGIA CABINET
JE26	1932 Jul	THE DRESSING-ROOM MURDER
JE27	1933 Jun	THE MANTLE OF ISHMAEL New Edition
JE28	1936 Jan	HARDICAN'S HOLLOW New Edition

LANE

John Lane [1895]
John Lane: The Bodley Head, Vigo Street, London W1 [1896-1922]
John Lane: The Bodley Head Ltd Vigo Street, London W1 [when-1922]

L1	1894 Dec	THE WONDERFUL WAPENTAKE
L2	1896 Jun	LIFE IN ARCADIA
L3	1896 Dec	BALLADS OF REVOLT
L4	1897 Jan	GOD'S FAILURES
L5	1897 Dec	THE MAKING OF MATTHIAS
L6	1918 Feb	MEMORIALS OF A YORKSHIRE PARISH
L7	1922 May	IN THE MAYOR'S PARLOUR

LONG

John Long, 6 Chandos Street, Charing Cross, London WC [1900-1901
John Long, 13 & 14 Norris Street, Haymarket, London SW1 [1902-1908]
John Long Ltd, 12, 13 & 14 Norris Street, Haymarket, London SW1 [1909-
John Long Ltd, 34-36 Paternoster Row, London EC4 [1926-1928

LO1	1900 Mar	THE HARVESTERS
LO2	1901 Mar	THE THREE DAYS' TERROR
LO3	1901 Oct	THE GOLDEN SPUR
LO4	1902 Mar	THE INVESTIGATORS
LO5	1903 Mar	THE ARCADIANS

LO6	1913 Jan	THE BARTENSTEIN CASE
LO7	1914 Feb	THE RANSOM FOR LONDON
LO8	1923 Nov	MANY ENGAGEMENTS
LO9	1927 Aug	A MAID AND HER MONEY Second and New Edition
LO10	1928 Jan	THE PINFOLD Second and New Edition
LO11	1928 Jul	THE SHADOW OF RAVENSCLIFFE Second and New Edition
LO12	1927 Jun	THE GUARDED ROOM

METHUEN

Methuen & Co, 36 Essex Street, Strand, London WC [1897-1908]

M1	1897 Oct	THE BUILDERS
M2	1899 Jan	THE PATHS OF THE PRUDENT
M3	1903 Jul	LUCIAN THE DREAMER
M4	1904 Feb	DAVID MARCH
M5	1908 Jun	A BOOK ABOUT YORKSHIRE
MP1	1900 Nov	BADEN POWELL OF MAFEKING
MP2	1901 Jan	ROBERTS OF PRETORIA

MURRAY

John Murray, 50A Albemarle Street, London W

MU1	1907 Feb	DANIEL QUAYNE
MU2	1907 Nov	THE IVORY GOD
MU3	1908 Feb	MOTHERS IN ISRAEL

NASH

J. Eveleigh Nash, 32 Bedford Street, London WC [1907]
J. Eveleigh Nash, Fawside House, 36 King Street, Covent Garden, London WC [1908-1915]
Eveleigh Nash Co Ltd, Fawside House, 36 King Street, Covent Garden, London WC [1916-1918]
Eveleigh Nash Co Ltd, 148 Strand, London WC2 [1919-1920]
Eveleigh Nash & Grayson Ltd, 148 Strand, London WC2 [1921-1925]
Eveleigh Nash & Grayson Ltd, 66 Curzon Street, Myfair, London W1 [1931]
Grayson & Grayson, 66 Curzon Street, Mayfair, London W1 [1932-....]

NA1	1907 May	MR. POSKITT
NA2	1908 Jul	THE HARVEST MOON
NA3	1909 Apr	THE MANTLE OF ISHMAEL
NA4	1909 Oct	THE WHEATSTACK
NA5	1910 Jul	MR. POSKITT'S NIGHTCAPS
NA6	1912 Jun	THE TOWN OF CROOKED WAYS
NA7	1912 Aug	THE GOLDEN VENTURE
NA8	1912 Oct	THE FINE AIR OF MORNING
NA9	1913 Mar	I'D VENTURE ALL FOR THEE!
NA10	1913 Jul	PERRIS OF THE CHERRY-TREES
NA11	1914 Apr	THE MARRIAGE LINES
NA12	1914 Jul	BOTH OF THIS PARISH
NA13	1928 May	THE DOUBLE CHANCE
NAN1	1908 Jun	THE ENCHANTING NORTH
NAN2	1911 May 30	NOOKS AND CORNERS OF YORKSHIRE
NAN3	1912 Apr	MEMORIES OF A SPECTATOR

NELSON

Thomas Nelson & Sons, 35 & 36 Paternoster Row, London EC

NEL1	1894	THE WONDERFUL CITY

NEWNES

George Newnes Ltd, 8-11 Southampton Street, Strand, London WC

NEW1	1916 Jun	THE HARVEST MOON New Edition
NEW2	1916 Oct	THE TOWN OF CROOKED WAYS New Edition
NEW3	1920 Jun	THE ORANGE-YELLOW DIAMOND

THE NOVEL LIBRARY

Wm Collins for London Book Company

NL106 1928 Sep THE CONTENTS OF THE COFFIN

PARTRIDGE

S.W. Partridge & Co, 8 & 9 Paternoster Row, London EC

P1 1904 Sep THE PIGEONS' CAVE

PAUL

Kegan Paul, Trench & Co, London [1889]

Kegan Paul, Trench, Trubner & Co Ltd, London [1890]

PA1 1889 ANDREWLINA

PA2 1890 Oct THE WINDING WAY

PEARSON

C. Arthur Pearson Ltd, 16-18 Henrietta Street, Covent Garden, London WC2

PE1 1914 Apr THE FURNACE OF YOUTH

PE2 1920 Feb I'D VENTURE ALL FOR THEE! New Edition

PE3 1920 PERRIS OF THE CHERRY-TREES New Edition

PE4 1924 Nov THE SECRET WAY New Edition

PHOTOCROM

Photocrom Co Ltd, London and Detroit, USA

PH1 c1920 HISTORIC YORK

PH2 c1930 YORK

POOLE

William Poole, London

PO1 1879 THE BRIDE OF VENICE by Joseph S. Fletcher

PO2 1881 SONGS AFTER SUNSET by Joseph S. Fletcher

PO3 1882 EARLY POEMS by Joseph Smith Fletcher

RAND, McNALLY [US]

Rand, McNally & Co, 166 Adams Street, Chicago, & New York, USA

R1 1898 cNov AT THE BLUE BELL INN

RICHARDS

Grant Richards, 9 Henrietta Street, London WC

RI1 1899 Jun FROM THE BROAD ACRES

ROUTLEDGE

George Routledge & Sons Ltd?, Carter Lane, Ludgate Hill, London EC

RO1 1903 Oct THE FEAR OF THE NIGHT A Cluster of Stories

SHELDON: THE STORY OF THE ENGLISH TOWNS

Sheldon Press, London [Subsidiary of SPCK]

The Macmillan Company, New York

SH1 1923 Oct HALIFAX

SIMPKIN

Simpkin, Marshall, Hamilton, Kent & Co Ltd, 4 Stationers' Hall Court, London EC

SIM1 1884 ANIMA CHRISTI (?Distributor)

SIM2 1884 EARLY POEMS (1884 2/6) New Edition

SIM3 1915 Mar LEET LIVVY

SMALL, MAYNARD [US]

SM1 1926 SAFE NUMBER SIXTY-NINE

SNOWDEN

J. Snowden, High Street, Dartford

SN1 1879 THE JUVENILE POEMS OF JOSEPH S. FLETCHER

SPCK

Society For Promoting Christian Knowledge, London
The Macmillan Company, New York

SP1	1920 Jan	THE CISTERCIANS IN YORKSHIRE

SPCK: THE STORY OF THE ENGLISH TOWNS

Society For Promoting Christian Knowledge, London
The Macmillan Company, New York

SPSET1	1919 Aug	LEEDS
SPSET2	1919 Aug	SHEFFIELD
SPSET3	1920 Oct	HARROGATE AND KNARESBOROUGH
SPSET4	1920 Oct	PONTEFRACT

THOMPSON

E.H. Thompson, Chichester

T1	1925 May	THE LIFE AND WORK OF ST. WILFRID OF RIPON

UNWIN

T. Fisher Unwin, 1 Adelphi Terrace, Strand, London WC

U1	1905 Jun	GRAND RELATIONS
U2	1906 Feb	THE THRESHING FLOOR
U3	1907 May	THE QUEEN OF A DAY
U4	1908 Mar	PARADISE COURT

WADDINGTON

T.A.J. Waddington, York

W1	1894	WHERE SHALL WE GO FOR A HOLIDAY? by 'A Son of the Soil'
W2	1896 cJul	LAKELAND by 'A Son of the Soil'
W3	c1907	LAKELAND EXCURSIONS
W4	c1909	[?] WADDINGTON’S GUIDE TO WINDERMERE, RYDAL, GRASMERE, AND FURNESS ABBEY

WARD & DOWNEY

Ward & Downey, 12 York Buildings, Duke Street, Adelphi, London WC [1888-1893]
Ward & Downey Ltd, 12 York Buildings, Duke Street, Adelphi, London WC [1896]

WA1	1888	ACROSS THE BREAKERS
WA2	1890 May	MR. SPIVEY'S CLERK
WA3	1893	THE QUARRY FARM
WA4	1896 Sep	AT THE GATE OF THE FOLD
WAN1	1890	A SHORT LIFE OF CARDINAL NEWMAN
WAN2	1893 Apr	POEMS CHIEFLY AGAINST PESSIMISM

WARD, LOCK

Ward, Lock & Co [Ltd], Warwick House, Salisbury Square, London EC4 [1888-1923]

WL1	1898 Mar	PASQUINADO
WL2	1899 Apr	THE DEATH THAT LURKS UNSEEN
WL3	1913 Aug	THE SECRET CARGO
WL4	1914 Oct	THE WOLVES AND THE LAMB
WL5	1915 Oct	THE KING VERSUS WARGRAVE
WL6	1916 Feb	THE ANNEXATION SOCIETY
WL7	1916 Jul	LYNNE COURT SPINNEY THE?
WL8	1917 Mar	THE PERILOUS CROSSWAYS
WL9	1917 Sep	MALVERY HOLD
WL10	1918 Feb	THE AMARANTH CLUB
WL11	1918 Jul	PAUL CAMPENHAYE
WL12	1918 Oct	HERONSHAWE MAIN
WL13	1919	THE MIDDLE TEMPLE MURDER
WL14	1919 May	THE TALLEYRAND MAXIM
WL15	1919 Sep	THE BOROUGH TREASURER
WL16	1920 Apr	THE HERAPATH PROPERTY
WL17	1920 Jul	SCARHAVEN KEEP
WL18	1921 Jan	WRYCHESTER PARADISE
WL19	1922 Feb	RAVENSDENE COURT
WL20	1922 May	THE MIDDLE OF THINGS
WL21	1923 Mar	THE AMBITIOUS LADY

WASHBOURNE

R. Washbourne; R. & T. Washbourne Ltd, 248 Buchanan Street, Glasgow & 10 Paternoster Row, London EC [1913]

WS1	1887	JESUS CALLS THEE!
WS2	1887	ANIMA CHRISTI New Edition
WS3	1887	DEUS HOMO
WS4	1887 ?May	OUR LADY'S MONTH
WS5	1888	ONE OF HIS LITTLE ONES
WS6	1913 Feb	THE ADVENTURES OF TURCO BULLWORTHY

WILLIAMS & NORGATE

Williams and Norgate

WSN1	1928 Aug	AN OPEN LETTER FROM A CATHOLIC LAYMAN TO A CATHOLIC BISHOP

APPENDIX B: PRINTERS

A	The Anchor Press
ATH	Athenaeum Printing Works
AUP	The University Press, Aberdeen
BAL	Ballantyne Press, Ballantyne Hanson & Co, Ballantyne & Co Ltd
BAYL	Ebenezer Baylis & Son Ltd
BI	Billing & Sons Ltd
BLAC	Blackie & Son
BRE	William Brendon & Son Ltd
BT	Butler & Tanner Ltd
BYL	William Byles and Sons, Bradford
CAH	Cahill
CC	Colston & Coy Ltd, Colstons Ltd
CDE	Charles, Dickens & Evans
CHA	The Chapel River Press, Kingston
CL	Richard Clay & Sons Ltd
CLAR	F.W.S. Clarke, Leicester
CLS	William Clowes and Son
COM	The Complete Press
CON	T & A Constable
COW	Cowan & Co
CPI	Colonial Press Inc, Boston, USA
DEV	The Devonshire Press Ltd
DF	Delittle Fenwick & Co, York
DSPW	Dartford Steam Printing Works
ES	Eyre & Spottiswoode
FENN	J.G. Fenn, Stoke on Trent
FK	Fisher Knight & Co.,Ltd
FOLK	R. Folkard & Son
G&R	Gilbert & Rivington
GCP	Garden City Press
GRE	The Gresham Press
HWV	Hazell, Watson & Viney
JAR	Jarrolds & Sons
JM	Jamieson & Munro Ltd Printers, Stirling
JOL	W. Jolly & Sons, Albany Press, Aberdeen
LN	London & Norwich Press Ltd
McK	William J. Mckenzie, Torquay
MA	The Mayflower Press
MAC	W & J Mackay & Co Ltd
MG	Morrison & Gibb Ltd
NEI	Neill & Co Ltd
NO	Northumberland Press
N/PR	**No printer stated**
PHO	The Photochrom Company Ltd, London & Tunbridge Wells
PHO	Photochrom Co Ltd., London & Detroit USA
PU	Purnell & Sons
PUB	**Printed by publisher**
ROB	The Robinson Printing Co Ltd, Brighton

ROBI	L.T.A. Robinson, The Botolph Printing Works, London
SG	Star & Gazette Co Ltd, Guernsey, Channel Islands
SNOW	J. Snowden, High Street, Dartford
TI	C. Tinling & Co Ltd
TS	Turnbull & Spears, Edinburgh
UN	Unwin Brothers
WK	Woodfall and Kinder
WY	Wyman & Sons Ltd